

The University  
of Alberta

The Official Students' Newspaper since 1910

## gateway

Volume 86, Issue 41  
Thursday, March 13, 1997

## VENDETTA CITY

Gomez and Curran clash  
at SU election forum

by Neal Ozano

The Montreal Forum saw a lot of good fights in its time and a lot of grudges played out. So did the Students' Union general candidates' forum on Monday at noon. All of the candidates, with the exception of SU presidential hopeful Space Moose, lined up on stage to rattle their sabres.

Vlad Gomez, this year's vp student life, had a pointed question for the presidential candidates. "Is our Board of Governors representative accountable when he has missed each Students' Council meeting [including] the strategic planning meeting? When you look in the Students' Council report, ladies and gentlemen, [it says] 'Steve Curran: nothing to report' ... my question is: What the hell happened?"



that, Mr. Gomez."

After some scattered applause, Curran added, "thank you for highlighting my accountability."

All of the presidential candidates responded to the question of accountability.

Candidate James McLeod took the opportunity to criticize Gomez's performance as vp student life. "It's

When you look in the Students' Council report, [it says] 'Steve Curran: nothing to report' ... my question is: What the hell happened?"

—Vlad Gomez

How are you supposed to be accountable when your office is in the food court in SUB? You tell me that, Mr. Gomez."

—Steve Curran

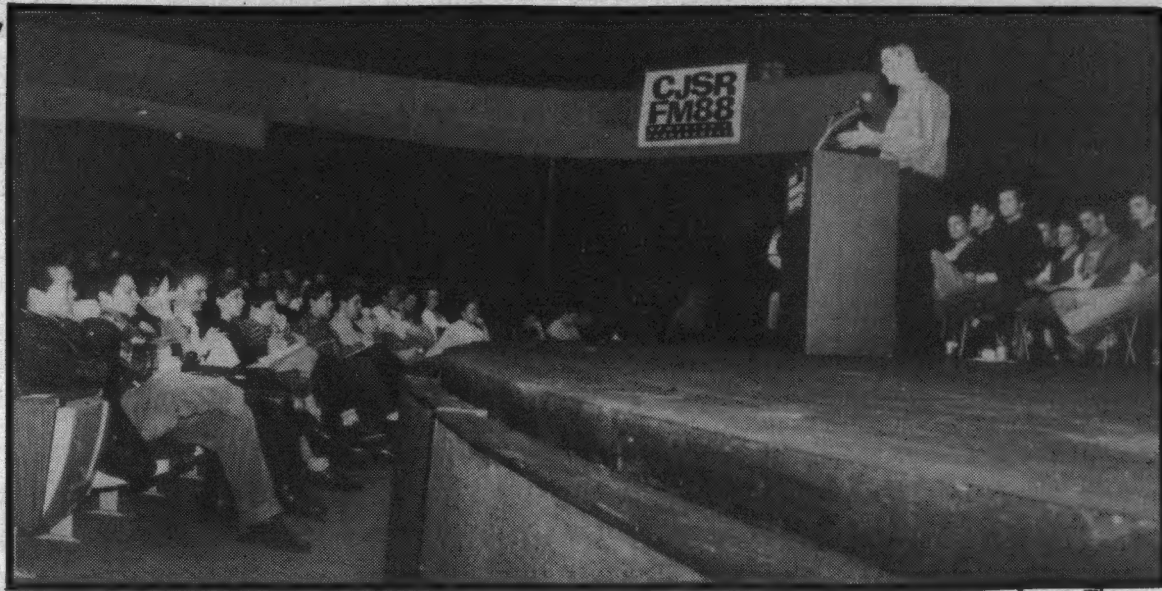
As Gomez sat down, he was quickly reprimanded by the Chief Returning Officer Kyle Kasawski. "I had to give Vlad crap," said Kasawski. Gomez was ejected from the forum.

After a thoughtful pause, Curran responded, "I have come to every single Council meeting that I have possibly been able to attend, and that is a commitment that has been above and beyond a lot of the BoG representatives in the last five years. Yes, I come to the Board meetings, and yes, I've helped to report. I ask you this. How can you be accountable, when you have three offices in a given year. That's right, three offices for the undergraduate Board of Governors representative, that's a priority that this Students' Union has placed on its representation at the Board level. You tell me about accountability. How are you supposed to be accountable when your office is in the food court in SUB? You tell me

nice to hear from our vp student life for once, it's been a year," said McLeod. "I'm not making any friends here, at least ones I don't want. If you don't get respect from student representatives, then I want to bring that to the office."

Hoops Harrison said about Curran, "I really don't have a lot of sympathy for people that get themselves elected to public office, and don't do a job. You work in the public eye, you have a job to do, I'm running on the GET slate because I'm trying to get results, and I want to get something done. And you don't achieve something when tuition is still increasing after cutbacks have stopped, after the government is re-investing, tuition still increases."

Two other students exchanged obscenities over the issue of the health plan. SU speaker and forum moderator Jeremy Schick had to ask the students to "please keep the heckling down."



Jeevan Thomas

24 candidates got it on at the Myer Horowitz Theatre on Monday in the SU's annual Royal Rumble—I mean, SU general candidates' forum. Tempers ran high between members of the current SU executive council, as well as between students over the proposed Health Plan.

Decision '97: the view  
from the 'Ralph Bowl'Tears, jeers and beers on campus as Klein  
marched back to power on Tuesday

by Sarah E. Kelly

"I disagree with him!" cried a man, pointing at Ralph Klein on a big-screen television at the Power Plant Tuesday night. "Therefore, he must be a communist!"

Such was the atmosphere at the first annual Ralph Bowl, held at the Power Plant Tuesday night by the U of A's Political Science Undergraduate Association. The gathering was in honour of Tuesday's provincial elections, in which Albertans once again chose Klein as Premier.

Predictions at the Power Plant before the polls closed concerning the election were fairly accurate. "I don't think that Ralph is going to lose," said Shannon Sampert, a third-year Political Science student who campaigned for defeated Edmonton Strathcona Liberal candidate Mary McDonald, "but I don't think that it'll be a landslide."

With two seats in the Legislature, the New Democrats will be stronger than they have been in past years. Leader Pam Barrett reclaimed her seat in Edmonton Highlands after a four-year hiatus, and Edmonton Strathcona NDP candidate and retired U of A

professor Raj Pannu snuck in by a narrow 37 votes, shutting out Liberal candidate and fellow former professor Mary Macdonald.

Anti-PC feelings ran rampant at the Ralph Bowl. Posters and signs were everywhere. Those advertising PC candidates were

crowd heard speeches from the provincial party leaders. Or rather, people strained to hear them over the heckling of the students present. While Klein was speaking, projectiles such as buttons and french fries flew freely through the air at the Power Plant.

Klein spoke first, from his campaign headquarters in Edmonton. Between praises and thanks for the City of Champions, Klein expressed dismay that "[the PCs] didn't show better in Edmonton."

At the end of his speech, Klein promised Edmonton that "I will work as hard for you as I always have." Murmurs and cries of "Oh, shit!" could be heard throughout the bar as reaction.

Barrett appeared grateful that Pannu of Edmonton Strathcona had managed to win. "I was saying, 'God, please send me one other person to second my motions!'"

Sampert was wary of the re-election of the old government, and even critical of her own Liberal party, at the end of the evening. "It's time to look at the party [the Liberals], and rebuild it," she said.

One poster of Ralph Klein had a dotted line drawn around his neck with a marker, with the caption "The next round of cuts should start here."

defiled and marred with graffiti. One poster of Ralph Klein had a dotted line drawn around his neck with a marker, with the caption "The next round of cuts should start here."

Several professors were also present. "Of course I support functions like these," said Political Science professor J.P. Johnston.

Johnston, who supports the New Democrats, taught Barrett when she was a U of A student. "I like Pam," he said. "She's a very feisty lady."

At the end of the evening, the

## they said it

## INSIDE

"My mouth has never felt so soothed and relaxed."

—Chris Garway, Canadian World University Games competitor, after confusing mentholatum pain rub for toothpaste

## CONTENTS

ECO Speak:	p.2
Letters:	p.6-7
CDs:	p.13
Sports: Stats:	p.17
Comics:	p.18-9
Classified:	p.20
TLFs:	p.20

**Unfit for a Princess:** Students looking for a cheaper deal at Edmonton's only repertory cinema are out of luck for the moment. **News, page 3**

**(B)GLADness:** Jason Tchir tells us about the wonders of B-GLAD (Bisexual, Gay and Lesbian Awareness Days). **Opinion, page 6**

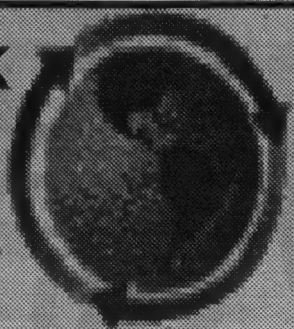
**Search your feelings, Shadow:** The Shadow reviews the third leg of George Lucas' retirement fund, *Return of the Jedi*. **Entertainment, page 11**

**Living up to the name:** The Golden Bears hockey team returns to the CIAU hockey finals for the first time since 1993. Will this be the year? **Sports, page 14**

## ECOSPEAK

an environmental  
affairs column by

AGNES YUEN



### CHASING PAPER

Paper, paper, and more paper—770 tons of it! That's how much the University of Alberta recycling program collected in 1995 alone.

Surprisingly, waste paper recycling at the U of A has gone on since 1969. In 1972, the program was delegated to the Building Services department. The objectives were to reduce the amount of waste going to the landfill, to explore opportunities for revenue, and to create an environmentally responsible campus.

Two factors have driven the program since its inception: first, the increased attention to limited resources worldwide combined with the abundant usage of paper products in a university atmosphere, and second, the revenue generated by the selling of waste paper.

### WHERE TO STUFF IT

Since the initiation of the waste paper recycling program, it has grown to encompass the entire University. Paper and cardboard are now collected from every department on campus. There are an estimated 4,500 desk-size recycling bins on campus, along with central recycling bins located

in each building.

So where does all that paper go? Individuals empty their own desk-size bins into nearby central bins. (Cardboard is stacked next to these bins)

Building Services caretaking staff take full central bins and cardboard to the loading dock in each building, where they transfer the materials to storage cages. The recycling crew then transports the paper and cardboard from the loading docks to the Recycle Center, where it is sorted into five categories—computer paper, color ledger, mixed paper, newsprint, and cardboard.

Finally, the sorted materials are trucked off to the recycle contractor (BP Products). They use the stock to produce building products (roofing underlay and cellulose insulation). Imagine that! Your old chemistry notes are now part of someone's house. They're finally being put to some use...

### TALKING (ABOUT) TRASH

Although the University is doing a pretty good job at being environmentally responsible, there are still flaws in the system. Building Services performed a waste audit of four campus buildings last year, and the results are far from ideal. Only

33 percent of the University's waste is diverted away from the landfill to be recycled. This includes paper and cardboard, pop cans and bottles, scrap metal, plastics, wooden pallets and oil. The majority of the 67 per cent of waste going to the landfill is unrecyclable material such as food waste and paper towels. However, a large percentage of it can be recycled instead of thrown away, such as high-grade paper and mixed paper (28 per cent of total waste on campus).

The best way to reduce the amount of paper being thrown into landfills is to increase student awareness of the recycling program and its facilities. The Environmental Campus Organization (ECO) is working with the U of A's recycling coordinator to accomplish this. In addition, a pilot program called Zero Waste is being tested in two buildings on campus. This program involves replacing larger garbage containers with 'mini-bins' to encourage more recycling and less disposing.

### DO YOUR THING

You can do your own part by taking the extra effort to walk past the garbage bins to find recycling bins instead. Almost every type of paper product can be recycled, including post-it notes, old books, file folders, phone books, posters, brochures, magazines, textbooks, and envelopes (yes, even the ones with the little windows). You can also help by always using both sides of the paper, and taking the time to learn to do two-sided photocopying—the instructions are on the machines, just look! All of us have to contribute if we want the U of A to be a truly environmentally responsible campus.

## Buenos dias, nurse!

### 16 U of A nurses healing in Guatemala

by Sheila Soder

Some of Alberta's newest nurses are training in remote locations in Guatemala (with fewer resources than those that can be found in local hospitals) to better equip themselves for their future careers. Sixteen fourth year nursing students depart this week for a seven-week practicum in Guatemala.

"I chose this program as I wanted to focus on [this kind of health care] for the future—primary health care and care for those who don't have access to it," said nursing student Linh Tran. "I want to understand more about poverty and how it affects a person's health."

The program "will give me a broader insight into how the world of the nurse can be expanded," Tran said.

Professor Wendy Meander,

who will be accompanying the students, said that the program is patient based, not technology based. "They have no technology at their fingertips, so they have to work with the other resources that are available. It helps when they come home—in Guatemala they are in a position where they have to look at all of the resources available."

Students rotate through positions in Guatemala City, the highlands and the coast. This is the fifth group of students to participate in the program since it began in 1993.

"It gives students exposure and experience in international health," added Meander. "The experience adds a lot to their nursing here."

Students pay an additional \$2,500 for the practicum, but Tran said that money is "a very good investment."

## INDUSTRIOUS AT THE U

### \$1 billion in research funding expected

by Sheila Soder

The bumper sticker on the receptionist's desk says "\$1 billion by 2000". With an estimated \$770 million in research funding coming into the University of Alberta this year alone, the Industry Liaison Office (ILO) at the U of A means business—big business.

The ILO exists "for linking industry to the University, making partnerships for research," said ILO

communications manager David Norwood.

The ILO connects University professors and their innovations or inventions with industry support. The office also aids the licensing of University-developed technologies. This can stimulate the local economy through the creation of spin-off companies that often provide U of A students with employment.

"The point is to get the invention to the point of commercialization," said Emily Rowan, executive assistant to the ILO associate director.

Bio-technology, medicine, pharmacy, agriculture and food and nutritional sciences are the current

Continued on page 3 as "ILO"

# CGA AWARENESS DAY

I'm a big part of the Alberta Boom.



Ursula Holmsten  
Certified General Accountant  
Controller  
BulkTec International

CGA  
ALBERTA

Leaders in Business

Date: **March 20, 1997**

Time: **5:00 pm**

Room: **The MBA Lounge 4-06**

Please RSVP to the Accounting Club office.

2-08 Business Building or E-mail UAAC@gpu.srv.ualberta.ca

Phone: 429-2993

Join us and learn more about  
becoming a Certified General  
Accountant, plus meet CGAs and  
find out about exciting career  
opportunities.

### Correction

In the story "Positive Externalities" (Gateway, March 11 1997, page 3), it was stated that SU vp external candidate Dave Watt was extensively involved with the Campus Ambassadors program. In fact, Watt has been involved with Student Orientation Services. The Gateway apologizes for any misunderstanding.

### A UNIQUE LEARNING OPPORTUNITY

- Further your French language skills
- Immerse yourself in a French milieu
- Increase your career opportunities
- Prepare for the international marketplace

### ATTEND FACULTÉ SAINT-JEAN

The French language Faculty of  
the University of Alberta offering  
B.A., B.Ed., B.Sc. and M Ed programs

If you have a good French language background, consider enrolling at FSJ to take part of your coursework with us in 1996-97 (for example, math, chemistry, political science, sociology, etc.). You get smaller classes, excellent professors and the opportunity of improving your French language skills while furthering your academic studies. Consult the University (Faculté Saint-Jean) calendar for course descriptions or phone (403) 465-8703 (Admissions office)

For further information:

<http://www.ualberta.ca/fsj>

E-mail: ldesbien@gpu.srv.ualberta.ca

or 1-800-537-2509 (24 HRS)

A free mini-bus is available to students  
every hour between the two campuses.



Gateway  
News.

We're  
biologically  
diverse and  
in no  
danger of  
extinction.



To join our  
tribe, come  
to 0-10  
SUB

Thursdays  
at 4:00.  
Adventure  
guaranteed.



# Mod Maude

## Famous feminist attacks Klein

by Sarah E. Kelly

"We have to ensure that Alberta is in our image, the way we want it," said Collette Oseen, the director of the annual Alberta Through the Eyes of Women conference. Oseen was introducing Maude Barlow, the conference's keynote speaker.

Barlow, co-chair of the Action Canada Network, spoke at the Myer Horowitz theatre this weekend.

"You don't have to attack [women's equality laws] to unravel the progress that [women have] made," she said.

Barlow informed her audience that, in Canada, the number of women working part-time jobs has increased by 200 per cent in the past year, and that the number of women working more than one job has increased by 372 per cent. "How did we let this go so fast?" she asked.

Moving to provincial issues, Barlow made her low opinion of premier Ralph Klein known. "Klein lied," she said. "There never was a financial crisis in this province. The debt problem is not related to your right to health and education. How are we re-electing these people?"

Barlow expressed her views on the Asia-Pacific Economic Cooperation bloc (APEC) with disgust. In the city of Manila, it is estimated that 1.5 million children wander the streets in abject poverty, she said. Otherwise, however, the area is beautiful, and many international conferences are held there.

Therefore, when the "high-level delegates," as Barlow referred to them, venture there, something called an "eyesore-free zone" is constructed by building walls around the areas of the city entrenched in poverty and by dispensing 30 tonnes of blue dye into the ocean. In this way, the delegates do not have to see the "ugly" parts of the city. However, the blue dye kills many fish as well as several people. "Why are we letting this continue?" asked Barlow.

As a solution, Barlow said resolutely that "we have to build the wave within the wave." She referred to the changes, both positive and negative, which are occurring not only in Canada but all over the world, as a "tidal wave."

# SHUT OUT

## Princess theatre eliminates student memberships

by Mark N. Barker

Here's a news flash: The Princess Theatre is under new ownership. The new owners are also using dramatically different management techniques.

The bad news is that the Princess is no longer offering memberships. Even though they are honouring old memberships for the duration of the season and offering a student discount on top of that, students currently holding memberships will no longer enjoy a double discount.

"It would be kind of confusing," was what Princess manager Malcolm Parker had to say. The title of "student member" is apparently too difficult a task for the box office to deal with.

"We're basically offering a price break to a lot of students ... I understand the situation, the new owners could have taken over and said, 'We're not going to recognize memberships at all.' And I think it was very gracious of them to recognize this."

With students making up approximately half of all Princess Theatre members, a number of patrons might feel alienated by the new owners' move.

The new owners are motivated by business practicalities. "When you start to cut things down too cheap, it just doesn't make sense any more," Parker noted.

The new student price break gives a discount to those who do not get down to the Princess often enough to make a membership practical. But those who have bought this year's memberships already are out of luck. "I really have no explanation for it," said Parker.

# Get punched out today!



Jim Jeong

Don't worry: Students' Union chief returning officer Kyle Kasawski won't do this to your ID card. However, as reported in Tuesday's Gateway, SU elections staff will be punching a single hole in your ONEcard ID at the polls when you vote. The polling booths are open as late as 9 p.m. today in some locations. "Turnout has been great so far," said Kasawski, who estimated that 4600 ballots (17 per cent of SU members) were cast for the five SU executive positions and one Board of Governors rep.

## ILO (continued from page 2)

top contenders for ILO connections. "Almost half of our research money is spent in medicine," said Norwood.

First, the ILO identifies and evaluates the technology, then manages the protection of the intellectual property and assists in developing prototypes, marketing, licensing, and forming spin-off companies.

University of Alberta research funding is responsible for the creation of 5,400 jobs. Indirectly, the ILO estimates that

sponsored research funding supports another 3,600 jobs. More than 1,850 are University-related. Of the 850 part-time positions, 466 are held by students.

"The big impact has yet to be felt," said Norwood. "The more

we can bring in funding, the more it brings in a higher calibre [researcher]."

"For a student to study under someone on the cutting edge of technology—[the student's] marketability upon graduation can only benefit," added Rowan.

# Tree Planters Wanted

**TSUGA FORESTRY CONTRACTORS Ltd.**

has **summer employment opportunities** for dedicated, hard working individuals who are looking for a challenge in their summer work. We need both experienced and inexperienced planters to join our company.

We have 22 million trees to plant - which translates into 50-55 working days. Tree planting is not for everyone. If you think you have what it takes to succeed, to make a difficult job work to your financial advantage then...

Attend our  
Information Seminar on  
**March 17/1997**

**CaPS Classroom - 4th Floor SUB**



Additional information is available at your **Student Employment Centre** on campus. Also, visit our web site at:

<http://www.tic.ab.ca/tsuga>

**Ink Jet Printer Cartridge**

## INK REFILL

Why throw the used cartridges away?

**80%**

**Saving**

Best Black & Color Ink  
On The Market  
Water Proof Black Ink  
Available

Call: **414-6147**  
7 days a week

Office Hours: **Mon - Fri.**  
**9am-6pm**

Refill Kits For  
Canon, HP, Epson, Lexmark Printers  
\$1.50 /ea refill for Canon BCI 21 cartridge  
#1 10327-61 Ave. Edmonton AB

**100 %**  
**Money**  
**Back**  
**Guarantee**

# Bank around the clock.



Our Personal Touch Banking® machines accept virtually all Canadian banking machine cards at more locations than any other financial institution. And you don't even have to be a Royal Bank customer. Of course, as a Royal Bank customer, you can use your Client Card to make deposits, transfer money, pay bills and access your VISA® account, 24 hours a day, 7 days a week.

Canada's leader in self-serve banking.



**ROYAL BANK**

Any Street Branch  
Any Town  
Tel: 555-5555



\* Royal Bank of Canada, registered user of trade-mark.® Registered trade-mark of Royal Bank of Canada.

**U of A  
Dentistry  
is booking  
appointments for:**

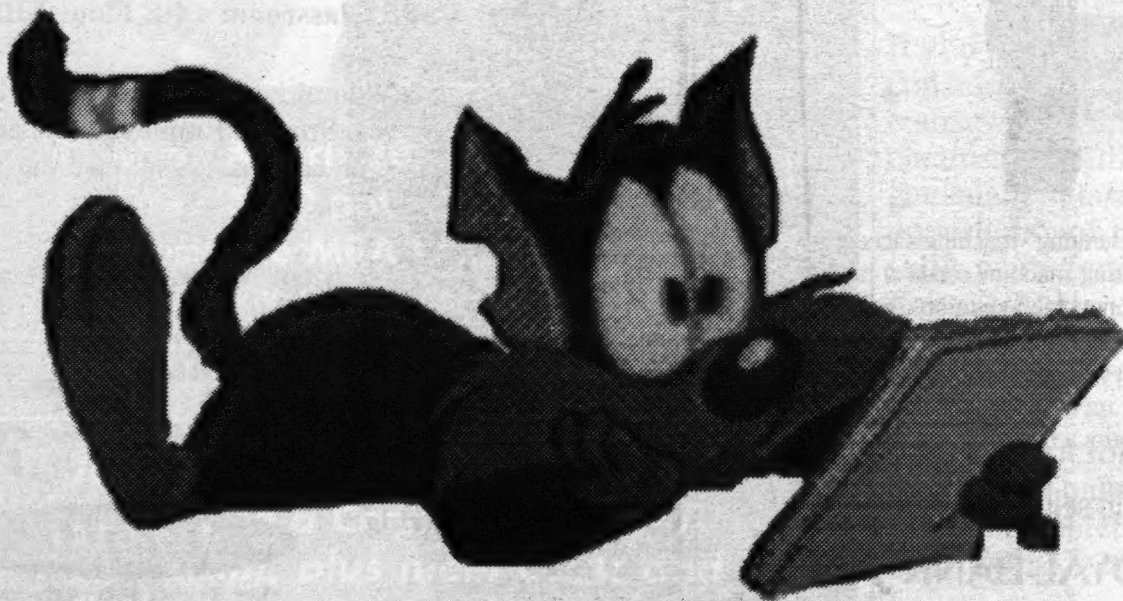


We know you have enough reading to do  
already, so we'll keep it short:

If you need help dealing with your faculty - see  
the OmbudService.\*

That's it.

Now you can get back to memorizing all those  
names.



\*492-4689 Lower Level SUB

# SU gets you oriented next year

by Lauren Podlubny

Students beginning their university careers next September will be getting more than an ID card and a timetable on their first day on campus.

Beginning this fall, a new orientation program is going to be implemented by the Students' Union. It will include a guided tour of the campus, information sessions on topics including academics and student services, and will allow students to register in the Butterdome without having to deal with huge crowds.

The program is being organized by LeVonn Holland and SU vp student life Vlad Gomez, and its goal is to make the transition to

university life that much easier for new students.

Both feel that it is very important to welcome the new students and provide them with information that they may not otherwise have access to.

Gomez says it is important to let students "know where their resources are, showing them first-hand academic information, like where to file an appeal ... information that students should know that'll be beneficial."

The orientation will take place on September 1 and 2. The first day will have sessions of 30 students with three group leaders so that students are not thrown together in huge impersonal crowds, and to

give them a chance to get to know other new students as well. Holland explained "what we want to do is have at least three friendly smiling faces that [students] will know on campus."

"They'll be in the same boat as 6,000 other people," agreed Gomez. "They'll have the opportunity to meet a lot of other students."

The next day will be a guided campus tour, followed by registration in the Butterdome exclusively for first-year students.

This will allow them to register without feeling intimidated by thousands of other people. There is a "Welcome Party" planned for that evening, where students will have an opportunity to meet members of the campus community, including U of A president Rod Fraser and the SU executive.

The new program replaces Student Orientation Services (SORSE), which was cancelled by the SU last year as part of the SU

Organizational Review.

Gomez feels this new program will be a success because it has the full backing of the U of A. "The University is behind us; they're our principal funding for it and it's mandated to increase student retention so we don't have as many students dropping out," he said. "It increases student involvement, and decreases student apathy ... there's so many good things that could come out of it."

## Debate goes national

Six U of A debaters go to Dalhousie

by Chris Miller

According to Grant Yiu, there's no argument: the University of Alberta Debate Club is one of the best in Canada. And Yiu, along with five other club members, will have the chance to prove it this weekend in Nova Scotia.

Yiu, the president of the U of A Debate Club, said the national championships at Dalhousie University in Halifax are a chance for U of A debaters to gauge themselves nationally.

Eastern debate clubs don't often get to compete against the U of A team and may not expect much competition from the west, said Yiu. But he's confident the club's debaters can handle anything that opposing teams throw at them.

"I think there is something to be proven. Western Canada has evolved on a different path than central or eastern Canada," he said. "We're just as good as any team they can produce."

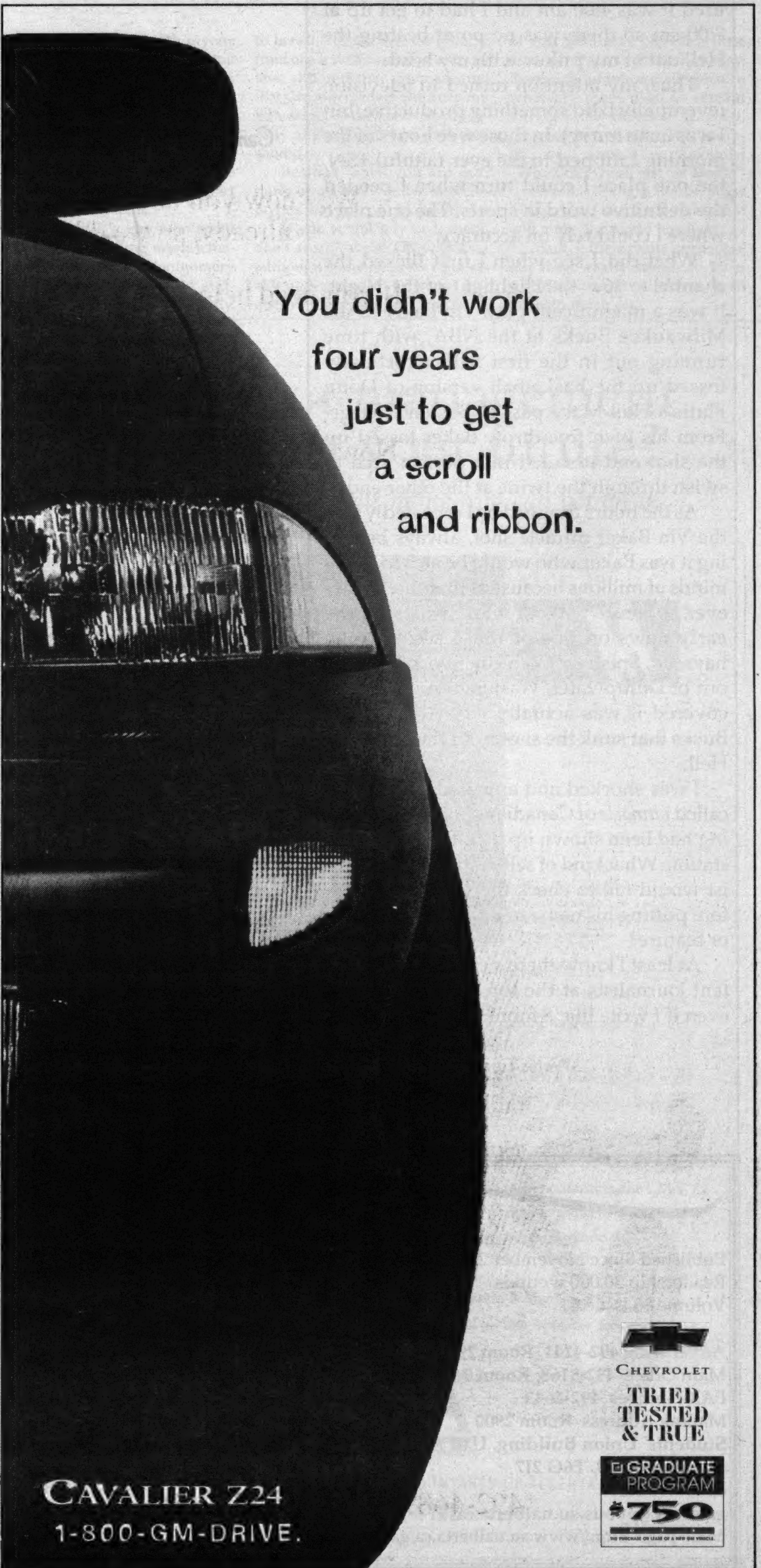
The club got a taste of what to expect at nationals during a debate

tournament at Montreal's McGill University in January. While they didn't do as well as he'd hoped, Yiu said the McGill competition proved the U of A team could debate on the same level as their opponents. "Swear to God, there wasn't a team [there] we couldn't have beaten."

More recently, the team earned two speech finalist honours during a competition in Calgary where Yiu was named the top debater. In addition, three of the debaters who will be at Dalhousie this weekend have been to international championships. "We're going there very confident."

Debate teaches people to look at different sides of an issue, said Yiu. "Debate is, in my opinion ... a life skill. It's something that is useful to everyone."

The U of A sent one team to nationals last year. Three teams will take part this year, composed of Jen Wanke and David Losey, Aly Kanji and Leslie Church and a final team of Yiu and Cass Lintott.



You didn't work  
four years  
just to get  
a scroll  
and ribbon.

**CAVALIER Z24**  
1-800-GM-DRIVE.

**CHEVROLET**  
TRIED  
TESTED  
& TRUE

**GRADUATE  
PROGRAM**  
**\$750**  
NO PURCHASE OR LEASE OF A NEW GM VEHICLE.

## SKI EXPRESS to:

Marmot			Louise/Sunshine		
<b>\$69</b>	<b>\$61</b>	<b>\$49</b>	<b>\$80</b>	<b>\$60/70</b>	<b>\$55</b>
Adult	Youth/ Student	Child	Adult	Youth/ Student	Child

Prices Include:

Round trip transportation, lift ticket, snacks, refreshments, movies on the bus, and taxes

### 2 Day Weekend Ski Getaways

March 28-30 Spring Break **\$185** Adult (Quad)  
Silverstar- Vernon B.C. **\$140** Youth (13-16)

April 4-6 **\$185** Adult (Quad)  
Ski Lake Louise/Sunshine **\$99** Youth (13-16)

April 18-20 **\$159** Adult (Quad)  
Ski Marmot Basin **\$144** Youth/Student

Win seats on our Ski Express  
Enter at Sundance Ski Shop your Ski & Snowboard Specialists

PH. (403) 459-3363

**MOUNTAIN  
HOLIDAYS**  
SKI AND  
TRAVEL  
CO.

# opinion

Managing Editor: Jill Dixon 492-5178

## If they suck...

Last night I had the brilliant and well thought out idea to stay up all night. I figured it was 4:00 am and I had to get up at 7:00 am so there was no point beating the Hell out of my pillow with my head.

Thus, my attention turned to television (eventually I did something productive, but I was in no hurry). In those wee hours of the morning I flipped to the ever faithful TSN, the one place I could turn when I needed the definitive word in sports. The one place where I could rely on accuracy.

What did I see when I first flicked the channel to 26... the Highlight-of-the-Night. It was a magnificent play. Vin Baker of the Milwaukee Bucks of the NBA, with time running out in the first half, effortlessly tossed up the basketball version of Doug Flutie's Hail Mary pass at Boston College. From his own free-throw Baker tossed up the shot and it sailed in a perfect arch to swish through the twine at the other end.

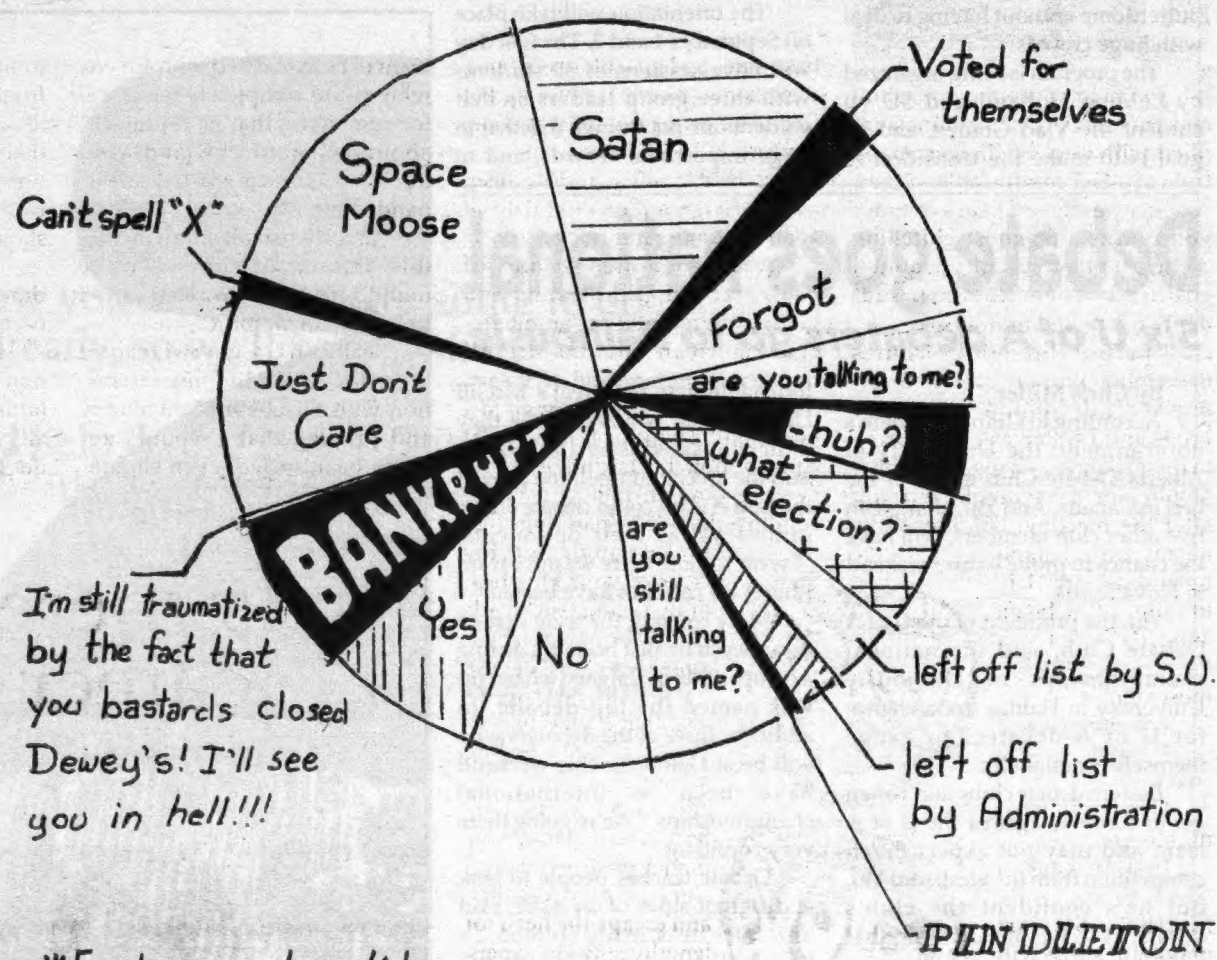
As the hours dragged by I repeatedly saw the Vin Baker miracle shot, always believing it was Baker who would be etched in the minds of millions because of that shot. However, around 7:30 am, while watching the early news on one of those second rate, hayseed, Spishak™ cable network affiliates out of Dumpwater, Washington, that I discovered it was actually Ray Allen of the Bucks that sunk the shot from the depths of Hell.

I was shocked and appalled that the so-called *pinnacle* of Canadian sports broadcasting had been shown up by a 13th rate cable station. What kind of self-respecting journalist would fail to check the simple facts before putting his name to a broadcast, article, or feature?

At least I know there's enough incompetent journalists at the top that I can get in even if I write like a monkey.

Wade Tymchak, sports editor

## The REAL SU Vote Breakdown\*



letterslettersletterslettersletterslettersletterslettersletters

### Coverage Unfair

Is that a margin decoration or the CIAU Track and Field results write up? Gosh, it's hard to tell the difference since it is written on a black background and on the left-hand side of the Volleyball CIAU coverage article. Well, the track and field athletes probably won't notice as they are perhaps used to small and obscure reporting on their performances. As are probably most other readers. But on their National competition?

I am upset at the obvious partiality that is shown towards the team-oriented sports over individual effort based sports, exemplified by the reporting on 12 March 1997 about the various CIAU championships. Granted the Bears and Pandas Volleyball Teams did exceptionally well and

deserve congratulations and recognition. The Track and Field team (of 15 people) deserves at least as half as much coverage for their results at the CIAU national competition too. All they received was a black, obscure, and negatively-written little margin-sized article. Space Moose consistently gets more coverage!

Please note: the Track Team brought home three silver medals and several outstanding performances on the side. UofA Track athletes train hard and diligently and compete with pride for this school. In this light, I see that they deserve more recognition than the tiny, little black margin article that they received in the *Gateway*.

Humbly Submitted,  
Pamela Posein  
Pandas Track and Field Captain

### Demands

Dear Editor/ Cartoonist,  
Recently it was brought to my attention that your cartoon depicting a non-native and a native joking. It made my blood boil because it was so racist. I was infuriated by your cartoonist as well as your paper by the implication that all natives like to drink.

Sir, if you or your paper do not make a public apology I will formally make a Human Rights complaint. I have spoken to a representative at the Human Rights Commission office and they have instructed me to approach you first. Should you fail to make a (cont'd p.8)

## g a t e w a y

Published Since November 21, 1910  
Readership 30,000 wounds  
Volume 86 Issue 41

Advertising 492-4241, Room 2900 SUB  
Main Office 492-5168, Room 0-10 SUB  
FAX Number 492-4643  
Mailing Address Room 2900  
Students' Union Building, U of A,  
Edmonton, AB, T6G 2J7  
email Address

gateway@pybus.su.ualberta.ca  
home page <http://www.su.ualberta.ca/gateway/>

Stab-in-Chief Chris Jackel 492-5168  
Managing Gouge Jill Dixon 492-5178  
News Slash Rose Yewchuk 492-7308  
News Abrasion Tim Shoults 492-1483  
Entertainment Lesion Scott Sharplin 492-7052  
Sports Bruise Wade Tymchak 492-5068  
Photo Scrape Jaroslaw Malanowski 492-1482  
Production Slit Christine Osinchuk 492-3423  
Circulation Puncture Susan Sava 492-5068  
Advertising Mortal Sandra Horrigan 492-4241

Contributors Rudi Gunther, Jason Tchir, LA Craggs, Mike Winters, Robert Antoniuk, Adam Thrasher, Lee Conrad, Diego Ibarra, Morgan Pendleton, not Ryan Chapman, Jim Jeong, Dave Chan, Dave Nasser, Sarah Ciursek, Jon Jarvis, Kerri Charest, Denise Fernandes, Neal Ozano, Sarah E. Kelly, Lauren Podlubny, Mark N. Barker, Chris Miller, Agnes Yuen, Sheila Soder, Theo Buchinskias, Karen Liebel, Cameron Archer, Steven Navratil, Joel Currie, Zachary O'Connor-Deveraux, Pete Pachal, The High Jump Team, NOT Ryan Chapman, Josh Semenuk

All materials appearing in *The Gateway* are copyright their creators and may not be used without their written permission. The University of Alberta Students' Union reserves the right of ownership of all photos taken by the photo editor for 18 months after the material is published. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 0-10 SUB, or the Students' Union Vice-President Student Life, Room 2900 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.

# Opinion

Jason Tchir



## What the World Needs...

So I'm in a school gymnasium on a Monday night, a gymnasium filled with men, of all ages, many trying to feel comfortable in their recently purchased Sears pseudogolf outfits, and most clutching pictures of their recently acquired girlfriends, chosen by their suddenly overjoyed mothers.

I peruse through brochures describing support groups meeting at Club Malibu and Senior Frogs and I watch as others bring in their spandex, chaps, and ABBA albums for the symbolic burning after the meeting. Oh, looks like it's my turn: I stand up and declare "Uh, hi...um... I'm Jason and, like all of you I'm a recovering homosexual."

Aaaaamgghhh!!  
I wake up in a cold sweat.

What a horrific nightmare.

Just in case, I check to see if my Martha Stewart magazines are still there. Good, they are, under my collection of *Freshmen*. Resistance is not futile after all. Ah, there's no place like home.

Yes, I'm a fag (for the p.c. crowd, I'm heterosexually challenged) and always will be. Period (even if I decide to pursue heterosexual relationships or like hockey at some point). The only reason I keep talking about it in print is because, well, as you all just might be aware, some people don't like fags.

I know, and some people burn crosses, some people think that women should do nothing but bake cakes from scratch for church

bake sales and give blowjobs, and, well, some people are buying Pat Boone's new heavy metal tribute album.

So be it, I refuse to lose sleep over such ignorance, but I'll do all I can to stop its influence.

While demonstrations of pride, lobbying, protesting and getting representation on mediocre American sitcoms are all damned important, and necessary, a big part of changing things is just being out. Think of it as a social contribution that is kind of like recycling (and in fact you could combine the two by painting large pink triangles on the sides of your blue box, or by taking truckloads of old *Girlfriends* magazines to the local depot).

Of course there's also that added benefit of actually not feeling ashamed of your sexuality. And in the long term, you just may save money on ulcer medication, antidepressants, and escape the need for lengthy stays in expensive drug and alcohol treatment centres. This is, once again, Kleinland, after all, and you want to avoid all the health-care costs that you can. Think of it as an investment in the future.

As the saying goes:  
*We're here, We're Queer, Get Used To It.*

But, as the girl with the pseudonym noted in the *Gateway* a couple of months back, it's not always easy. There is a lot of misunderstanding, fear, and just plain old hatred out there so you do have to consider how employers, landlords, friends, and family will react. In short, you have to take care of yourself. But, do you really

want to be associated with anyone who would completely reject you for something that is, ultimately, about as significant (and as in need of "treatment") as left-handedness?

Also, there really is an incredible amount of support to be found, often where we least expect to find it. Look for it.

Really, if I, a guy who spent the entire 80's hiding my fascination with Elizabeth Montgomery and praying that I would suddenly be attracted, even slightly,

to breasts, can come out (and in front of a few thousand people, no less, although I've been assured that *Gateway* readers will keep my little secret to themselves), practically anyone can, and probably should.

Besides, once you are out, think of all the wonderful stereotypes that you can play with.

If you're not gay or lesbian, don't worry, we're OK with that (although some of us may not really understand it: I mean it just doesn't seem natural). For those

of you who may be feel a little homophobic, ask yourselves why. Really, shouldn't we all listen to what my mom used to scream during family car trips: "Damn it, get your feet off your little brother's face" and, more relevantly, "Why can't we all just get along?"

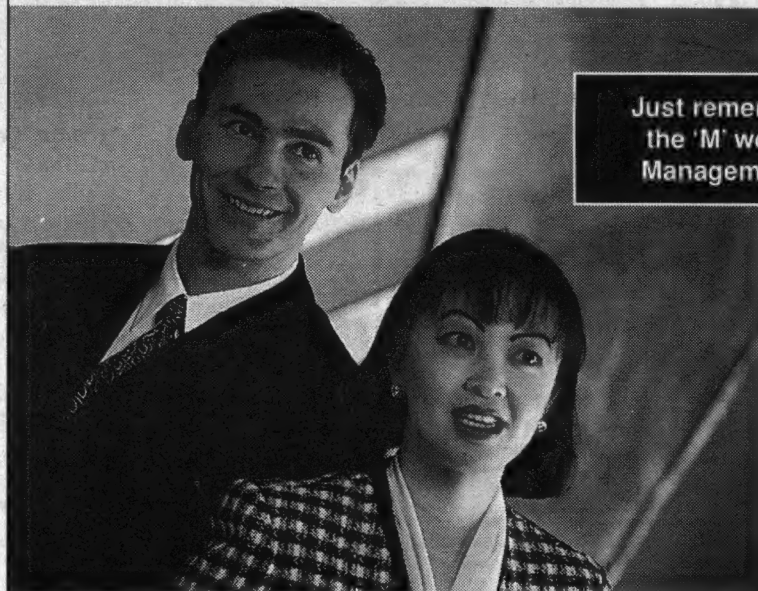
Try it. It might not be yogie flying, but I'm for anything that will make the world less ugly.

And, if there really are people out there really trying to burn ABBA albums, the world needs all the help it can get.



## Is there a management career in your future?

With a CMA after your name, you can bet on it.



Just remember the 'M' word. Management.



Photo: Jeff Lastiwka, CMA, Senior Consultant, Ernst & Young  
Betty Mah, CMA, Business Analyst, Alasco Services Inc.

Okay, you're in an accounting or business program already. Great. But then what?

To get ahead in today's business world, you need more than technical knowledge: you also need solid management, communication, and interpersonal skills.

Consider becoming a CMA, a Certified Management Accountant. You'll develop these and other success-making skills in the two-year CMA Professional Program, and you can keep on working while you're enrolled in the Program.

But first you must write the Entrance Examination to prove your accounting expertise.

Interested? Call or e-mail us for more information about management accounting, the CMA Professional Program, eligibility requirements, transcript reviews, and Entrance Examination preparation. Prep sessions begin in April for the June exam writing, so don't delay.

There is a future out there for you. Just take it.

Deadline for applications for the 1997 Entrance Examination is May 21, 1997.

A university degree will be an additional pre-requisite requirement beginning in the year 2000. A transition policy allows some leeway until 2002.

**CMA**  
Certified Management Accountant

SOCIETY OF MANAGEMENT ACCOUNTANTS OF ALBERTA

1-800-332-1106

www.cmaab.com

## MAIN FLOOR STUDENTS UNION BUILDING



GREAT FOOD  
ONE LOCATION

# Opinion

LA Craggs



## Minimum Wage, Minimum Brain

During the recent provincial election campaign, I came across a campaign pamphlet from the sole Communist Party candidate, Naomi Rankin.

With great amusement, I scanned the Communist's campaign promises—free health care for all, free education, full employment, and the typical mass of empty utopian promises. I almost felt sorry for this woman who is the sole espouser of a dead ideology in a province that never really cared for communism in the first place. And then something caught my eye.

It was her promise to raise the minimum wage. This is something that the Alberta New Democrats and other estranged political groups have been calling for in the past few months, and all of a sudden it shows up in a pamphlet put out by an even less significant party than the NDs.

"Raise the minimum wage to \$9.50 an hour and index it to the rate

of inflation," says the pamphlet.

Wow—imagine that—all Albertans will be able to make a living wage for their families if only we force those exploitive capitalists to pay their enslaved workers a decent wage. We could turn our province into a real life worker's para-

**Raising the minimum wage may create the illusion of workers earning more money, but the real value of that money is reduced because of the increase in inflation it would create.**

dise. I think my underwear is getting moist.

The truth is that any promises to raise minimum wage, whether they come from the NDs, Liberals, or Communists for that matter, are empty rhetoric. The reason for this is that the value of a dollar is completely relative to what you can buy with it. Raising the minimum wage may create the illusion of workers earning more money, but the real value of that money is reduced because of the increase in inflation it would create.

Are you confused? Let me put it this way. Let's just say for argu-

ments sake that we raise the minimum wage to \$9.50 an hour. If you run a business, then the government has just forced you to make a huge increase in your labour budget. In order to make up for this increase in expenses, you either have to reduce your labour force (causing

unemployment) or increase revenue, usually by raising prices. When every business across the province is forced to do this the re-

sult is higher unemployment and higher inflation across the province. This means that the people who don't get laid off when the higher minimum wage comes into place will probably have their wage increase eaten up by higher prices for consumer goods.

The only difference between the supporters of a moderate increase in minimum wage, to say \$6.50 an hour, and the supporters of an extreme increase in minimum wage (\$9.50 an hour) is the level of damage the wish to incur on working Albertans. Regardless of the scope and scale, the fact remains that raising the minimum wage actually hurts the very people it is supposedly intended to help.

The strange part is that this is pretty common knowledge, and anybody with a shred of common sense and knowledge of economics could figure it out. This includes the people who are proposing raising minimum wage. They know damn well that making employers pay workers more creates unemployment and inflation, yet continue to use it as a rhetorical tool because it is such a valuable way of bringing ignorant or deluded people over to their cause. It is ironic that in the same week that NDs and Liberals have been railing against Ralph Klein for calling Kevin Taft a communist, the opposition has advocated policies similar to those out of the mouth of a true Red.

## Letters

(cont'd from 6)

public apology I will by the next edition file my complaint formally.

I think it was irresponsible on your paper to make such a erroneous mistake to humiliate my culture and heritage. I am a Proud First Nations person as are my brothers and sisters who attend any educational facility in this province or country. I don't need the likes of your kind knocking my people down!

Cyberonimo  
(Gil McGillivray)  
via the 'Net

### A bit of feedback

Chief Returning Officer U of A,  
Kyle Kasawski: regarding the inclusion of *Masturbation Man on the ballot in the SU elections*

The University is a given and

hard-worked-for place of "higher education". Allow those who are in elected governing positions lean on that to determine the student activities (social events, *Gateway*, etc.) and voting polls (names and character standards). Gutter language and related behaviour should not be encouraged, but rather corrected, and then redirected toward higher standards of "being" here.

Student U of A Arts  
and...

Dear Student U of A Arts:  
Whatever.

Our university is not a correctional institution in which we fit people into a particularly high standard of 'being.' Pull your head out of your 1950s cloud of moral standards and realize that free ex-

pression is an important value to our campus community. Candidates that run in the Students' Union Election under creative names give uninterested students a reason to cast a vote, if only to protest an organization they are indifferent towards. Besides, they're pretty funny, too.

Blaze to the Haze,

Kyle Kasawski  
Chief Returning Officer

so the election-y stuff is nearly over. I hope you chose wisely. I'll curse you if you didn't. But hey, you could send a letter if you'd like to keep your nipples. Include relevant information. Bring it to 0-10 SUB. STAFF PARTY APPROACHES—APRIL 5.

## Red Deer College in Mexico

Study Spanish and Anthropology at the Instituto Cultural Oaxaca, a 19th century mansion in Oaxaca, Mexico. Earn 10 Red Deer College University Transfer Credits. Study with Dr Shawn Haley, Red Deer College Anthropology instructor. Stay with a local family and combine classroom instruction with frequent field trips to archeological sites, museums and cultural sites. Open to everyone!

For further details call Anne Brodie  
TOLL FREE at 1-888-886-ARTS



## EUROPE ON A BUDGET



UNDERSTANDING AIRFARES  
RAIL & BUS PASSES  
PACKING TIPS  
WORKING HOLIDAYS  
HOSTELLING  
INSURANCE, HEALTH & SAFETY  
TOURS & PACKAGES  
FIND OUT HOW TO GET THE MOST FOR YOUR DOLLAR IN EUROPE.

### EUROPE ON A BUDGET TALK

Wed. Mar 19th, 1997 7:00 pm  
Tory Lecture Theatre TLBII, U of A  
Tickets available in advance for \$ 3.00 at:

**TRAVEL CUTS**  
SUB, U of A 492-2592



Early Arrival Recommended

An Madra Dubh



the black dog freehouse  
10425 whyte ave  
<http://www.pub-orawler.com/blackdog.htm>

## THE HARDCORE MOUNTAINBIKE STORE

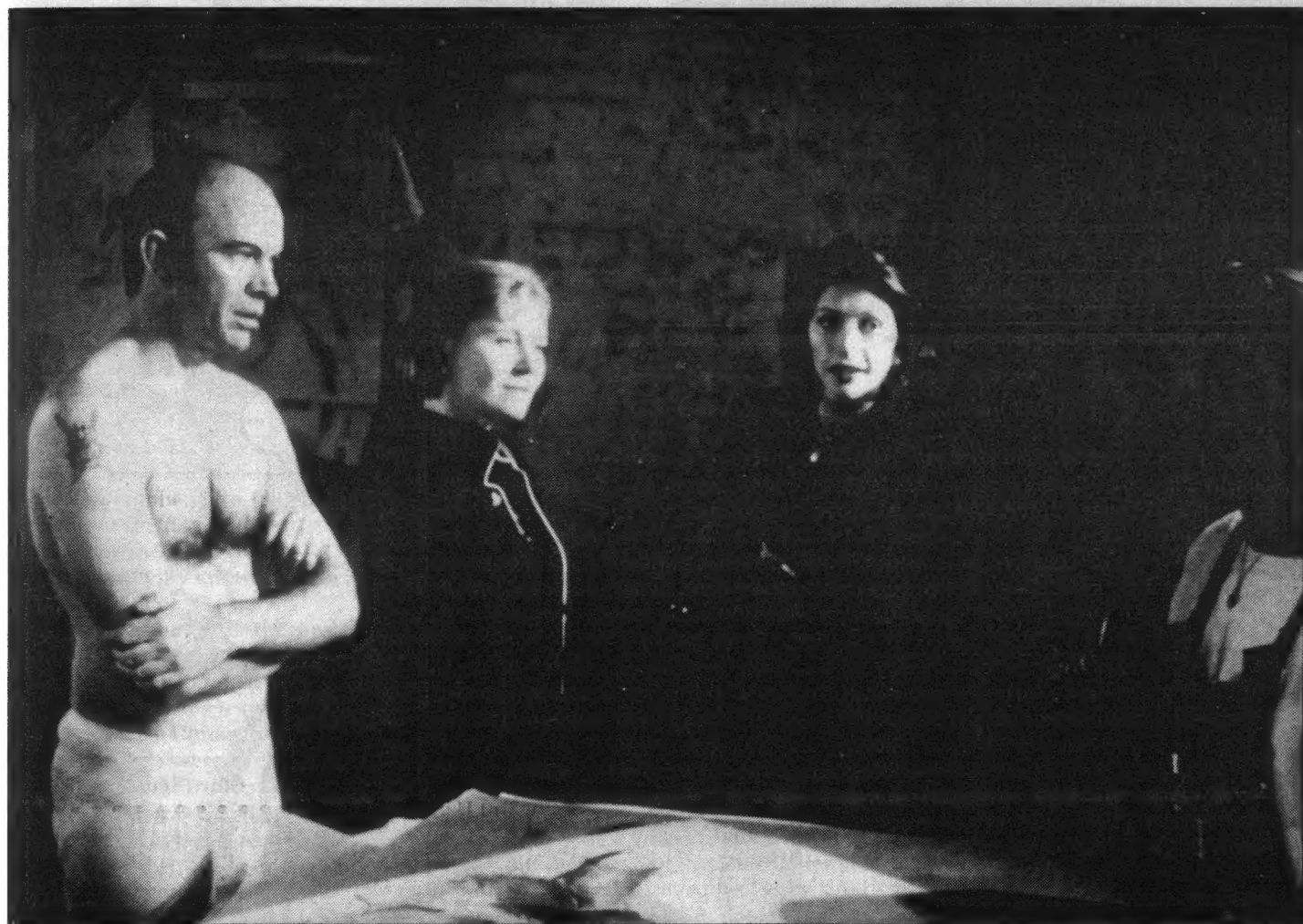
- \* a complete line of off-roadable bikes, parts & accessories
- \* home of the Hardcore Racing Club
- \* we ride & race what we sell
- \* bring in this ad & get 10% off regular-priced parts & accessories

439-4599  
10008-82 ave.

# entertainment

Entertainment Editor: Scott Sharplin 492-7052

## WEEK OF HEROES



A semi-nude scene from Paul Cox's film *Lust and Revenge*.

File Photo

### FILM

**Local Heroes**  
featuring director Paul Cox  
various venues  
until Sunday, March 16

Well, where should I begin? I guess Tuesday night was when it all began to happen. *Local Heroes* festival number eleven is the event, Edmonton the place, now the time.

Tuesday night cast the following bill for prosperity: The Alloy Orchestra, consisting of Caleb Sampson on keyboard and Ken Winokur with Terry Donahue on percussion, blowing your mind with nineties style accompaniment for old silent films. The old silent films, in this case, were *Voyage to the Moon*, the classic Melies film, and *The Un-*

### More meat for your sandwich

Are you feeling that *Local Heroes* is still a little too mainstream? Self-styled rebel filmmakers Ken Hegan, Jason Margolis and Maureen Prentice are offering an alternative to the alternative: 14 Canadian short films screened as a late-night sidebar to *Local Heroes*. The name? *Heroes' Sandwich*.

Subtitled "the Canadian Open Screen Short Film and Video Celebration," *Heroes' Sandwich* consists of films that were not accepted by *Local Heroes* this year. The lineup includes the Edmonton films *After Shock* (directed by Jason Margolis) and *Charles* (directed by Ken Rempel), as well as films from Vancouver, Montreal and Toronto.

*Heroes' Sandwich* plays seven films on Friday, March 14, and seven more on Saturday, March 15, at the Garneau Theatre. The curtain rises at 11 p.m. each night, and admission is a manageable five dollars.

known—a bizarre 1927 film starring Lon Chaney. Man, when I say strange I mean it, too; the Melies film made me think many, many odd things about our 'cultural heritage' in cinema.

*The Unknown*: is ahead of its time and yet still lacking: "I will stop at nothing to own her, I must own her!" is the cry of Lon Chaney's character Alonzo. For the story of an armless knife thrower, well...what can I say? It's an incredibly strange movie. Alonzo, the aforementioned knife thrower, is a real piece of work. Basically, this film is the tale of Alonzo's love for Nanon, the ringmaster's daughter (they're all circus freaks) who is repulsed by the groping hands of men. I sympathize with her. She turns to God, with little success, which I like. Malabar, the strong man, loves Nanon but her paranoia prevents her from loving his iron-hard muscles in return. Instead, she befriends Alonzo, and her father beats the armless man as a result. Malabar comes to the rescue and Alonzo splits, his love for Nanon driving him to self mutilation...

While Alonzo and his midget sidekick Cojo are away at the doctors' office, Nanon gets over her hand problem. The resulting scene made me feel psychotic; it involved two horses, one strapped to each of Malabar's arms. The Alloy Orchestra covered the Melies film with real vigor. I'd have to say that the music which accompanied the moon scenes was their real high point. *Voyage to the Moon* was, as it always has been, surreal and bizarre. The girls who push the rocket into firing position were a real reminder of screen objectification, mugging for the camera like an early incarnation of Pamela Anderson. As a compliment, all I can say is that the Alloy Orchestra is every bit as weird as the films they score.

Next: *The Trial of Stubby McPherson*, the 1996 Rogers Telefund drama prize award. This film gets four out of five as a screwball comedy about some all-Canadian gold min-

ers who eat each other in the backwaters of this great nation. Stubby goes to trial *a la* O.J. Simpson, and I guess the most defining quality of the film is the prosecution's star witness, a wooden dummy operated by the public prosecutor. The best line for me was "your honour, objection! The prosecutor is putting words into the witness' mouth!" as hell breaks loose in the court room. Adrian Lackey, the film's writer, says that his favorite line is when Stubby is asked what human flesh tastes like and says "like chicken."

At this point I have to thank my waitress, Leah Wood. Leah gave me a beer for my birthday so here you go Leah, fame is yours.

Wednesday went like this: first I listened to an excellent talk by Dutch/Australian film-maker Paul Cox. The talk was really great; here are some quotes: "Why shouldn't there be only Canadian films on Air Canada? ... I hope the next earthquake hits Hollywood so hard nothing remains ... a crew making a film is like a whole village going mad like they did in the middle ages ... why should films all be made for nitwits under 18? Don't forget that that's the box office ... the world around you is insane, and knowing this, feeling this, makes me feel very sane..." Paul invoked the names of some real greats, Van Gogh (Cox's film called *Vincent* is the best one on the subject) Tarkovsky, Brunel etc.

Then it was on to the local independent shorts. *La vie arrêtee* by Martin Allard is a wonderful tale of sex, youth, and death. *Black Angels* by Cynthia Wells is one of the most moving Canadian pieces I have ever seen, concerned with the charged topics of rape and murder; this poetic work is all emotion and one hundred per cent honesty. The "mother nix-prayer" dance by the main character was really something else, power-

**"I hope the next earthquake hits Hollywood so hard nothing remains..."**

—Director Paul Cox

ful and gripping cinema; not a movie, a film. *A Space for Sara* was a good soundscape concerned with the breakdown of the family unit. *ALTARations* didn't really do much for me; to quote Salman Rushdie: I hated it. *Love Hound* was a great little animation short featuring a great gag where one character sticks his tongue in one of his mistress' ears...and out the other...

The night capped off with *Lust and Revenge*, a wonderful Paul Cox film about rampant corruption all around us in the form of new age religion and the art world. A must see. Baba Thomas, a new age crystal-wearing guru exclaims, "we must have more money ... thank you for your love, now, let us partake of the holy apple." The film deals succinctly with the hypocrisy inherent in marketing art, and the scenes with Lily, a sculptor, altering her piece for the Ouliphant family reach out to any artist worth their salt. This is another Cox masterpiece, and is funny and light, much more profound than its hollywood equivalent. Go look and see.

Once again *Local Heroes* opens with a bang. This festival is one of the real achievements of Edmonton culture, an ailing thing, unfortunately. Too bad the provincial



Lon Chaney and consort in *The Unknown*.

File Photo

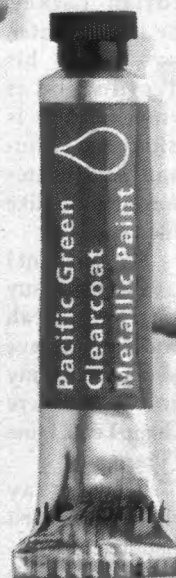
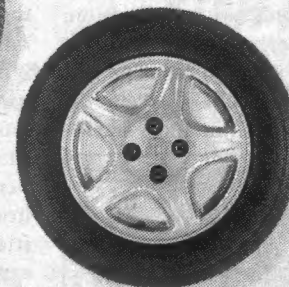
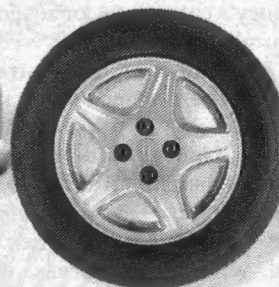
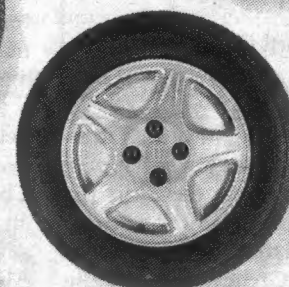
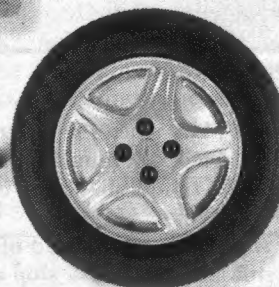
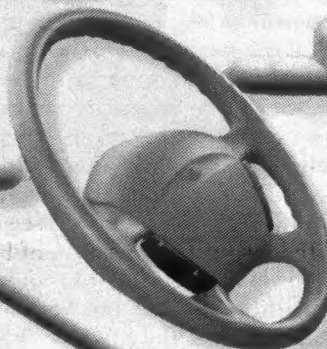
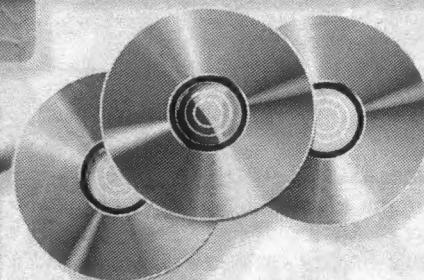
government has called a complete end to all funding in film here in our lovely province. That, of course, is the surest way to scare off all film money that might otherwise come here; typical of the cultural agenda in our province. Perhaps the arts should be banished from Alberta altogether. Then we could all watch only American television and film. *Local Heroes* runs until March 15 (this weekend) and you probably won't be disappointed if you brave the balmy Edmonton weather to catch a flick; so do so, and get the cinema vibe, baby.

**Zach O'Connor-Devreaux**



## Exercise your options.

That's one of the biggest benefits to graduation, having options. Where to live? Where to work? What to drive? And while the first two decisions are entirely up to you, \$750 says Ford can help you with the last one. That's what your hard earned degree or diploma will get you on any new Ford or Mercury car or light truck, including the all new 1998 Escort ZX2 that's coming this April. We're talking about the 1997 Ford Graduate Rebate Program and \$750 **over and above** most retail offers at your nearest Ford or Lincoln/Mercury dealership. Give us a call (hey it's free) for further details or better yet, swing by the website. It's got everything pertaining to this great program. So exercise your options and graduate into a Ford today.



  
*Ford Motor Company of Canada, Limited*

**1-800-387-5535**

**[www.ford.ca/grad](http://www.ford.ca/grad)**

For lots more information.

Now here's the legal stuff. If you're a Canadian resident with proof of graduation between May 1, 1994 and December 31, 1997 you may qualify. The minimum degree awarded must be a university undergraduate degree, a diploma from a community college 2-year program or a CEGEP 3-year D.E.C. program. Graduates of recognized military and police academies or students enrolled full time in post graduate studies at an accredited university are also eligible. But act today because you must take delivery of your new vehicle before December 31, 1997.

# SHADOW CONFRONTS THE DARK SIDE

## FILM

*Return of the Jedi Special Edition*  
starring Mark Hamill  
and Harrison Ford  
directed by Richard Marquand

A long time ago, in a galaxy far, far away...uh...make that Wednesday night, 7:00 p.m. at Eaton Centre Cinema, I was one of the privileged few to see the advance screening of *Return of the Jedi Special Edition*. As I was standing in line an hour ahead of time, I was glad I had the foresight to arrive early—there was already a long line, and it grew longer still. I stood there, remembering the very first time I saw the original version of this movie. I was about eight years old, and I

*Return of the Jedi* is my favourite movie in the trilogy, and I still urge anyone with half a brain to go see this. The special effects were brilliant, the sounds were top notch.

can still remember when I hid during the Rancor Pit scene. I knew that I wouldn't be doing any of that this time, so I eagerly anticipated being let into the theatre. Of course, the sponsors did their usual giveaways, everyone got a free comic, button and other stuff. I was fortunate in the fact that I won the trivia contest for the Grand Prize, simply by knowing who Salacious Crumb was.

Okay, enough of the preliminaries (and my bragging)—on to the movie itself. *Return of the Jedi* is my favourite movie in the trilogy, and I still urge anyone with half a brain to go see this. The special effects were brilliant, the sounds were top notch. The new scenes in Jabba's palace were executed beautifully. Any Star Wars die-hard probably has heard about the new dance number, but boy, nothing prepares you for what they pull off.

I don't want to spoil it for anyone, but I will say that there are a lot of new band members, dancers, and character interaction. You get a better feel of the scummy villainy present in the crime boss's pal-



Speculations on why Princess Leia (Carrie Fisher) got progressively less clothed as the *Star Wars* trilogy progresses will now be entertained. I guess they wanted to give us something to look at besides Jabba. Yow!

File Photo

ace. They meshed together the new footage with the old in such a manner that you hardly notice it. There seem to be a lot of new aliens present; however, I can't be sure if that's because I'm only noticing them for the first time, or they were added in. Maybe it's just because they lightened up the scenes so that you can see what's going on in the palace, instead of being the dark, dangerous hideout of old.

But that's not all that they do for you. The new and improved Sarlacc is surely something. Exactly what, I'm not too sure, and in my opinion, they really could have left it alone. But it was still done flawlessly, so I wasn't too disturbed. The Battle of Endor scenes were not something to be forgotten either. New digitally enhanced ships

brought an even more realistic fleet battle, and with the new enhanced sounds, you are kept on the edge of your seat, just like when you saw it for the first time. And I'm certain they touched up the part when the Millennium Falcon and the rebel fleet head into the Death Star superstructure, because it seems like you're in a fighter yourself, following them. And, of course, the ending is a little

bit different, with victory celebrations occurring on Endor, Tatooine, Bespin, and Coruscant. Even the victory song the Ewoks play is different (and much better I might add).

So, in all, go see it. Just do it. You'll be glad you did.

**The Shadow**

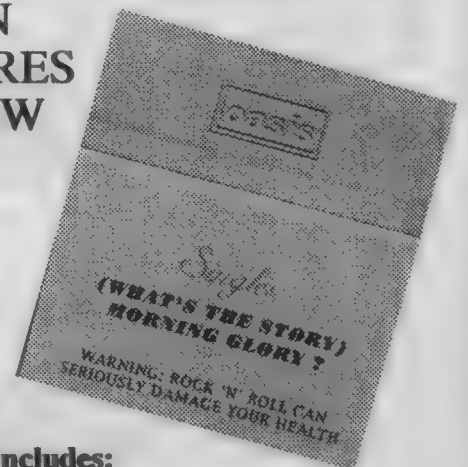
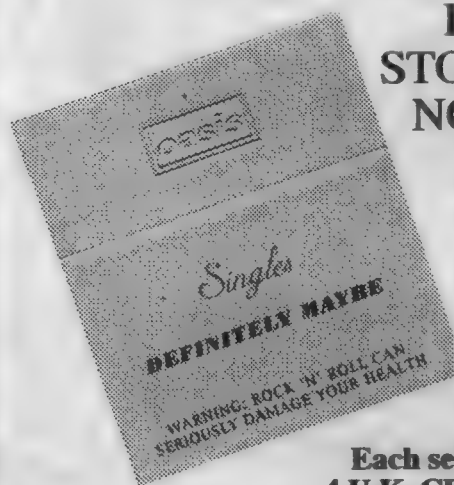
## Limited Edition oasis

Singles

DEFINITELY MAYBE

(WHAT'S THE STORY)  
MORNING GLORY?

IN  
STORES  
NOW



Each set includes:  
4 U.K. CD Hit Singles  
Exclusive Interview Disc  
12 Page Full Colour Booklet

To win your own set fill out this ballot and drop it off at the SU Offices or at any of the SU Info Booths (SUB, HUB, CAB)

**oasis**  
Singles

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Contest Ends: City: \_\_\_\_\_ Code: \_\_\_\_\_  
Mar. 20/97

Phone: \_\_\_\_\_

## Edmonton Symphony

PARADE OF POPS

### SMOTHERS BROTHERS

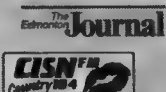
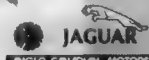
& the EDMONTON SYMPHONY  
& Special Guest THE YOYOMAN

Michael Preddy, Music Director

Tom and Dick Smothers have a timeless style and one of the most talented comedy acts around!

Enter to WIN the use of a Jaguar for a weekend along with a weekend at the Hotel Macdonald or at the Jasper Park Lodge!

8 pm., FRIDAY  
MARCH 21 &  
SATURDAY  
MARCH 22  
JUBILEE  
AUDITORIUM



CALL 428-1414/451-8000 TODAY!

THERE  
WILL  
SOON  
BE A  
NEW  
ME.  
THAT  
IS...OH.  
NEVER  
MIND.  
COME  
TO  
THE  
ENTERTAINMENT  
MEETINGS.  
YOU  
WILL  
LEARN.  
YOUNG  
JEDI.

# FREAK OUT

## PERFORMANCE ART

The Jim Rose Circus  
at the Rev  
Friday, March 14

Come one, come all! This Friday the Jim Rose Circus finds itself in Edmonton to thrill and shock once again. For the uninitiated, the circus is more accurately defined as a Freak Show, featuring some of the most bizarre acts you will see anywhere, and has gotten even bigger and better for its third visit to our city.

Jim Rose himself is among the many performers to demonstrate feats which stretch beyond the limits of your imagination.

Rose eats razor blades, acts as a human dart board, lies down in glass and pounds nails through his nose. In his company will be The Amazing

Mr. Lifo, who lifts various objects with different parts of his body, including his nipples and penis. Among the many other acts are Bebe the Circus Queen, and Rubberman, who can fit through the head of a tennis racquet. New highlights of the show are Women's Sumo Wrestling and the controversy Mexican Transvestite Wrestling. Rose and crew were recently arrested in Lubbock, Texas, a town which



Rose describes as "the buckle of the Bible Belt." Rose could only laugh at the "backwards town," whose authorities felt the



wrestling depicted sex acts. Rose does not anticipate any more problems with the act, which was actually recommended to

him by Eddie Vedder.

The Circus has gained international attention since opening at Lollapalooza in 1992, and has since appeared on the X-Files, The Simpsons, and a five and a half month tour with Nine Inch Nails. Rose cites the appeal of the bizarre and grotesque as stemming from "how we evolved," and that something primitive about it makes us interested and revolted at the same time. 40-year-old Rose is very happy to continue doing what he is now, and feels fortunate that he is still able to perform. Rose seriously injured his back last year in an attempt to jump 27 dead cows on a motorcycle; quips Rose, "I guess I should have jumped 26."

While the show is bizarre, Rose assures me that nobody will get sick, and that rumours about people getting ill is just a bunch of media hype. Tickets are available at The Rev, Sound Connection, Sonix, Blackbyrd, and Glam Slam in HUB Mall. You can check out Jim Rose in his book, *Freak Like Me*, or by visiting his web site, <<http://www.ambient.on.ca>>



Theo Buchinskas

## Lughnasa's on the list

### THEATRE

*Dancing At Lughnasa*  
by Brian Friel  
at the Walterdale Playhouse  
March 12-22

"It's on the list of plays I want to do before I die," says Andrew Freund, director of *Dancing at Lughnasa* at the Walterdale. Explaining what he means by this curiously morbid statement, he continues, "I have a list of plays that I intend to do before the end of my career... *Dancing at Lughnasa* speaks to me for some reason or another."

First performed in Dublin in 1990, *Lughnasa* has successfully played on Broadway, in London and last year in Edmonton with Pagan Productions. *Lughnasa* is the recollections of two days in the narrator's boyhood in a small town in Ireland when he lived with his mother and four aunts. August of 1936, during the festival of Lughnasa, was a period of change in his life when his legendary uncle, Father Jack, returns from 25 years of missionary work in Africa

and his absentee father comes to visit.

"It's a beautiful piece of writing," explains Freund as the reason for placing this play on his list. "It has eight strong roles [played by] a good cast, a great bunch around us, who are committed to work in community theatre. This is a text with moments to get lost in."

Directing was not Freund's first choice of careers, however. Freund had not decided on directing as a career when he started at the U of C. After completing his first year in English, he switched to a BFA in Drama. "My 'cosmic click' came when I visited my girlfriend at University Theatre and thought 'this is what I want to do.'" It has been many years since then and the switch was a good one: "I found something I'm good at, that makes me happy."

*Lughnasa* is Freund's second production at the Walterdale; the first was last season's *Beauty and the Beast* which received excellent reviews. This time around it should be interesting to see what he will make of one the plays of his list.

Joel Currie

## Weekend fun for you

• Locals Splendour Bog, who released their CD *Grain Elevator* last month, play a special gig on Friday, March 14 at the Word of Life Centre (10545 81 Ave.) Opening for the Bog is Baker, a "young band with a dream" that features U of A students and grads.

• Right here on campus, it's *Feeding Like Butterflies*, on Friday, March 14, at Dinwoodie Lounge. The show is presented by Allied Health Club, and all proceeds go to health related charities. Doors are at 8:30 p.m.

• On Saturday, March 15, it's the CD release party for the CJSR FM88 special compilation *Live from the Great Western Ballroom*. Catch local musicians Invisible Jug Band and Jennifer Kraatz along with Calgarian faves The Puritans. Check it out at the City Media Club (6005 103 St.) at 9 p.m.

• Montreal punksters Grim Skunk play at the Rebar on Saturday the 15th. Their first show (at 3 p.m.) is all ages, and features Perceptual Distortion and Skulfarmet. At 10:30 p.m., the licensed show kicks in with openers Queazy and Billy.

• Vancouver's Nickelback, one of Western Canada's top indie bands, plays at the Public Domain Saturday, March 15 at 11:30 p.m.

• For some non-rock excitement, there's always Edmonton Opera's production of *Madama Butterfly*, playing Saturday, March 15 at 8 p.m. at the Jubilee Auditorium. Two more shows will follow on Tuesday and Thursday.

• And, of course, Saturday the 15th is also *Queer At The Top* at RATT... for everyone who's so inclined.

### University of Alberta Students' Union EMPLOYMENT OPPORTUNITY



#### ACCESS FUND CO-ORDINATOR

The Access Fund is a Students' Union financial need bursary program made up of student contributions. The Access Fund Co-ordinator answers inquiries, pre-screens applicants, produces application forms, interviews applicants, verifies information and advertises the program. Counselling experience a definite asset. Knowledge of financial issues concerning university students and of bursary programs required. Extensive Macintosh computer skills including database design and maintenance using FileMaker Pro also required. This is a full-time (40 hours per week) position, including some evening meetings. Accepting applications from professionals and recent graduates. Salary range is \$30,000/year. Please apply with resume, including salary expectations, to: Val Stewart, Personnel Manager, Room 2-900 SUB, U of A Campus, Edmonton T6G 2J7 by March 28 1997. Start date: April 16, 1997. Subject to Students' Council approval.

We thank all for their interest, however only shortlisted applicants will be contacted

## Paul Lorieau's University Optical



Best in optical care at everyday low prices!

433-5500

College Plaza, 8217 - 112 Street

HUNGRY?



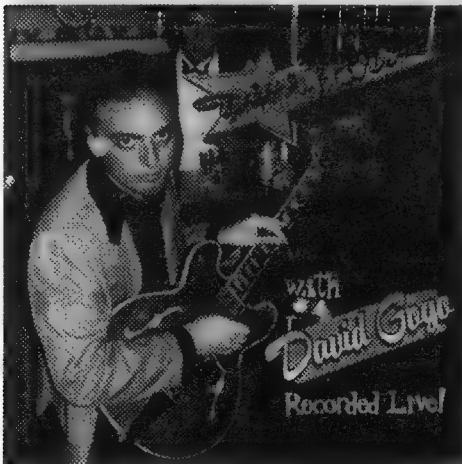
MAKE IT PART OF YOUR DAY.  
BREAKFAST • LUNCH • DINNER • SNACKS • DRINKS

EVERYONE WELCOME



Gateway Entertainment. Accusing a man of murder in this madhouse is like handing out speeding tickets at the Indy 500.

# A L B U M S



**David Gogo**  
*Dine Under The Stars*  
Independent

If you like the music at the Commercial on weekends, you'll dig guitar whiz David Gogo. Recorded live at the Queens Hotel in Nanaimo, BC, this is a jam session in front of an appreciative crowd. Using "jazz standards" from some of the artists that influenced him, Gogo does it his way with 50s stylings and a healthy dose of the blues.

If the clever between-song banter doesn't grab you ("Sorry for the delay, but the peyote is just kicking in now."), the evident nod to Stevie Ray Vaughn will. "You Belong To Me" comes to mind, but has some extra panache with the big-time organ accompaniment. The only Gogo original "Sad & Beautiful" was, allegedly, written with Ron Hopkins ten minutes before the actual performance. It's a slower, more sorrowful number, and if that one doesn't give you the blues, then BB King's "Sweet Little Angel" will. For those that like to boogie, "I Feel So Good" provides a little racing music to shake your bum to. Lots of fun.

**Karen Liebel**

**Veruca Salt**  
*Eight Arms to Hold You*  
Outpost/Minty Fresh

What can I say? These girls simply kick ass. Louise Post and Nina Gordon are at it again, and with their sophomore album, *Eight Arms to Hold You*, listeners are treated to even more straight out rock and roll.

Veruca Salt, named after the rich brat from *Charlie and the Chocolate Factory*, come out with just as much attitude as before, with a little bit of industry polish to top it off. While many have criticized the band for hiring Bob Rock to produce the album, I think the change is really quite good. While it is more polished and embellished than the first album, the sound is really full and still has that signature edge which made their first al-

**Kool DJ Red Alert**  
*Presents...*  
Next Plateau

Kool DJ Red Alert *Presents...* is the newest compilation record from this Uptown DJ. The mix features already-available rap and r&b tracks by LL Cool J, 2 Pac, and Total. There are also some original songs by Next Plateau artists such as King Amper Rock and Derelect Camp. Overall, it is a good party mix, featuring many commercially successful singles. Although I enjoyed listening to the album, I had already heard enough of most of the rappers on the album, like Biggie Smalls and Foxy Brown. I think their sound is played out, they have few skills, and they promote a negative message with their lyrics. Even though the mix is meant to resemble Red's popular radio show, I am

bum, "American Thighs" so great.

The combination of Gordon and Post's edgy voices, witty, attitude-filled lyrics, and full, catchy guitar riffs make for another stellar album under the belt of the band. The first single, "Volcano Girls," signifies the explosiveness of the band, and there is even a reference to their first hit song, "Seether." I am surprised to find quite a few slower songs included in the album, and the girls' sweet, harmonic voices really get the chance to shine. Whether you are a fan of Veruca Salt or are only familiar with the latest single, I would definitely recommend this album, and I can only hope that the group will swing our way in their upcoming tour.

**Theo**  
**Buchinskias**

disappointed that a rap-pioneer with the reputation of developing new talent such as the Jungle Brothers, a Tribe Called Quest, and Black Sheep wouldn't promote

more up-and-coming groups which are bringing back originality to rap, like Heltah Skeltah.

Of course, if you don't like this sort of music, you wouldn't like this album. If you do listen to rap, you probably have many of these songs already in your collection. The original songs are alright, but don't make the CD worth buying. But if you like rap and want to add more of it to your collection, I would suggest this CD as a good mix of rap which has been popular for a while.

**Cameron Archer**

**Knapsack**  
*Day Three of My New Life*  
Cargo Records

California's Knapsack provides middle-of-the-road music with something for everyone. There's a lot of electric guitar *Day Three of My New Life*. The first song is a really strong guitar number about an "ideal girl" and a relationship that goes nowhere. "Courage was Confused" sounds like a lament about lost opportunity which is cranked up with the help of a powerful guitar accompaniment. Their longest piece, "Diamond Mine" is about the end of a relationship and how hard it is for guys who are at a woman's mercy.

It's obvious from listening to the CD that drummer Colby Mancasola knows what he's doing because he plays well without overwhelming vocalist Blair Shehan, who's always in control. The album makes for good party music that you can put on in the background. Songs like "Boxing Gloves" and "Steeper Than We Thought" give me the impression that this group wants to say that both making music and living life are tough.

**Steven Navratil**



## Watch your savings grow!

Because prospective employers will find you wherever you go!

With an Amigo pager, you can be in class, at the library, going to work - anywhere you need to be - and still receive all your important messages. Messages like, possible employers contacting you for an interview. Now for only \$69.95 you can have your own Amigo Pager with just a 12 month commitment. And with our numeric airtime packages from as little as \$7.95/month, giving you unlimited numeric messages, you won't miss an important message again. So if you like the freedom of going where you want, when you want, then get an Amigo Pager - the simplest, most affordable way to stay in touch.

**amigo**



Available at:

**Radio Shack**  
Hub Mall  
439-1464

**CANTEL**  **AT&T**

or

Look for the Cantel Representative at Hub Mall on Monday, March 17 & Tuesday, March 18, 1997.



# sports

Sports Editor: Wade Tymchak 492-5068

## Fate added to Bears arsenal

**Bears face UNB Varsity Reds in first round of CIAU championship**

by Wade Tymchak

The University of Alberta Golden Bears hockey team has a lot of things in its favor heading into Toronto for the CIAU championship this weekend.

The Bears are ranked number one, they've outscored the opposition more than 2-1 in the

intangible wild card is fate. The Bears last win was their 39th of the year and happened to capture the program's 39th conference title. Also, the Bears faced their first opponent, the University of New Brunswick Varsity Reds of the AUAA, last year over Christmas and they manhandled UNB 5-0 in

**"If we come out and we're horse shit I don't think fate's going to do us much good."**

**— Bears head coach Rob Daum on his view of the role fate will play in Toronto**

playoffs, they're big, they're talented, and only two of their starting forwards didn't score at least 20 points in the regular season.

"We've had a lot of guys who have had extremely good years and you don't get to this point without that," said Bears head coach Rob Daum. "Playoffs are tough, they can take a lot out of you, but it doesn't seem to have bothered us, we've just gotten stronger every series."

"With this team you always got to be confident," added Bears forward Paul Strand.

However, may be the most interesting thing pointing in the Bears favour and the most

their own rink then. Finally, should the Bears defeat UNB and play, March 17, St. Patrick's Day, in the final they will, if I'm not mistaken, be wearing green. Now that's just far too many coincidences not to be a factor.

"We dominated the game [against UNB last year], there was no doubt who was the better team on that day," said Daum. "[But] if we come out and we're horse shit I don't think fate's going to do us much good."

Indeed, fate is an intangible force beyond the control of mere mortals so we shall return to aspects of the game that the Bears control.



Dave Nasseri

**The Bears rolled over Saskatchewan last weekend and they'll be looking to do the same in Toronto**

What they have the most control over is how they play. Going into a tournament against unknown opponents knowing how you're going to play is, more often than not, your biggest advantage.

"If we bring our A game to the table it's going to take a real good team to beat us," said Bears assistant captain Mike Jickling.

"The whole key is for us to go down there and ... play our best game and if that's good enough then we'll move on and if it's not good enough then we've done the best that we can do," added Daum.

That's not to say the Bears crack coaching staff doesn't know anything about UNB, York University, or the University of Guelph. The Bears will be going to T.O. with the foundation for a strategy, one that is, as always, centered around defence.

"With our team the offence will always come, it'll always show up," said Strand. "We got too many guns to worry about our offence ... the main thing down there is just to make sure we're in a situation where we can win every game with our next goal."

"As long as we keep the puck out of our net we're confident ... that we're going to get the goals to win the game," said Jickling.

Another aspect of their game that the Bears will focus on is goaltending. In the playoffs goaltending is essential, but great goaltending wins championships. However, with first team CWUAA all-star Dale Masson between the pipes the Bears know what to expect in net.

"There's no doubt in, I think,

anybody's mind ... that [Masson] is the number one goaltender in the country and if that's not what a star is I don't know what is," said Strand.

"All the goalies that are there are good and I just happen to think we have the best one," added Daum. "Goaltending is of extreme importance at any level, at this time of the year. You can't win without it."

There's just one other thing the Bears have to worry about. They have to avoid the grandeur of Toronto combined with the commotion of nationals and remember they're there to play hockey. The Bears can't afford to be diverted or passive, to win they must be the instigator and risk taking the penalty.

"It's such a different situation, a one game series. There's nothing to fall back on and you need everybody firing right away," said Strand. "You get down there and they're going to be coming at us like we usually go at teams."

"We have to block out all the distractions, we have to block out everything other than just going there and preparing to get the job done," added Daum.

The Bears a lot of advantages, but at playoff time teams do dig a little deeper.

"When you get to a sudden death situation it's not always the best team that wins," said Daum.

## The time has come

by Wade Tymchak

For nearly a year now the name of Mark Goodkey has been only whispered. Now, however, the name Mark Goodkey is being spoken loudly, but with reverence, respect, and pride.

Mark Goodkey was the University of Alberta Golden Bears hockey player who died tragically last spring due to injuries suffered while playing in a recreational hockey tournament in Stettler. His memory, and that of his untimely death, have been etched in the minds of every Golden Bear hockey player and for many this season was dedicated to him.

"It's always been ... in the back of my mind, that; 'hey, you know it would be nice to have him here to be a part of it,'" said Mark's teammate of six years and Bears assistant captain Paul Strand. "It's always been there, but it hasn't been an overriding factor."

"We look and you can say that, 'geez, he'd be really proud of us right now' and that makes you feel good," said Bears forward Mike Jickling. "The dedication the guys have shown this year, he would respect guys for doing that because that's the way he was."

However, for the players who proudly, but tragically, wear Mark's #2 on the top right-hand corner of their jerseys, and for the coaches who guide those young men, there was no desire to make the public aware of how influential he was to this season. No desire, that is, until they had accomplished something deserving of Mark Goodkey, that achievement came last weekend when they captured the U of A's 39th CWUAA hockey title.

"I don't think you want to dedicate a season to somebody and the reason I say that [is] what if you go 0-28, what kind of a dedication is that. Now that we've made the achievement

that we've made [a CWUAA title] ... I [feel] comfortable saying that he is a big part of what has happened here and we miss him as a part of the team and we wish he was here," said Bears head coach Rob Daum. "I've waited all year for the opportunity to say that and I feel comfortable saying it now because what we've achieved is worthy of mentioning his name in the same breath."

For some, however, the team still hasn't accomplished enough to make the season worthy of Mark Goodkey.

"We don't want to come out and say it right away, that this is for Mark, but it'll be mentioned when we do win," said Strand.

The Golden Bears are now headed to Toronto to make their bid for the CIAU title, and with them goes the memory of Mark Goodkey — for inspiration, for motivation, and because no can forget or will forget.

### Trivial Trivia

Who loves cauliflower more than University of Alberta Golden Bears hockey player Paul Strand?  
Answer: Apparently, nobody.

### Around Athletics...

**Bears Hockey ... pg 14**  
**Campus Heroes ... pg 15**  
**Speed Skating ... pg 15**

**Notable Nats ... pg 16**  
**Stats ... pg 17**



Denise Fernandes

## Campus Heroes

# U of A home to Wonder Woman

## U of A wrestler Suzanne Pomeroy is everything to everyone

Wonder Woman is alive and well and attending the University of Alberta.

Her alter-ego is University of Alberta women's varsity wrestler Suzanne Pomeroy.

Aside from being a full time student majoring in psychology, Pomeroy also has a full time job as a computer systems manager, a husband in the military who travels a lot, and two young children who are learning disabled. Her job requires that she travel during the school week. She is also looking towards a doctorate in behavioural psychology.

"There's once or twice in the year when I throw my hands up in

the air," said Pomeroy about the pressure.

Pomeroy has been on the wrestling team for three years. She is working towards entering world class competition before the end of the year and she wants to attend the Olympics when her sport becomes a demonstration sport.

Pomeroy's dedication to the sport should have her there in no time. This is an athlete who never misses a practice unless absolutely necessary and, for Pomeroy, a serious injury does not indicate an absolute necessity. She has had a separated shoulder, a broken arm, and a broken ankle.

This year she practiced most of the time with her left arm in a cast.

"Injuries have always been a part of my sport. It's just another

psychology, then her minor, peaked her interests. Pomeroy feels that she can be an example to young people that anyone can do

anything as long as they put their mind to it. She has always wanted to go to university and now she is in the process of achieving her dream.

"I hope for some of our younger athletes [that this] will offer them a bit of inspiration

because there's nothing that you can't overcome. There is nothing that you can't put your mind to," said Pomeroy.

With all the other activities in her life Pomeroy fits school in during the day.

"I am a full time student. I have a full time job [and] I'm a full time parent," Pomeroy said.

Pomeroy's family gives her a lot of support. Her husband is often her training partner when she practices and her children are her inspiration.

"They [the kids] say to me 'oh, I want to go to university. Mom, I want to be just like you'. So it's really nice to have that family support. I always want to achieve more than possible. I love [the sport]. I love the courses that I'm taking and I love being with my kids," said Pomeroy.

Pomeroy said her mother once told her that she is a bit of an overachiever, and mother always knows best.

**"I always want to achieve more than possible. I love [the sport]. I love the courses that I'm taking and I love being with my kids."**

**— U of A wrestler Suzanne Pomeroy on what drives her to the edge of life and beyond**

thing to overcome and it doesn't really hold me back as much as it may seem," said Pomeroy.

Pomeroy has always wanted to climb to higher heights. She started at the U of A in the computing science program but

# U of A students take to the ice at the Oval

by Rose Yewchuk

Three University of Alberta students are speeding down to Calgary to compete in the Oval Finale, an international speed-skating competition being held at the Olympic Oval this weekend.

"It's a very unique competition. It's something that captures world-wide attention in the speed skating community," said speed skating coach and U of A student Sean Maw.

Maw expects that one or two world records will be broken this weekend.

"There'll be people from every speed skating country in the world," said Maw. "Everybody can go and win something and see the best in the world skating on the same ice they're skating on."

Maw noted that skaters who

break a world record or achieve a personal best time will be eligible for a share of several thousand dollars in prize money.

The three U of A students are hoping to beat their personal best times.

"All three of us are at about the bottom of the national level," said Maw.

Maw and fourth-year student Geoff Harding will be competing in multiple long distance events, including the 500 metre, 1,500 metre, 3,000 metre, and 5,000 metre races.

Maw said that Harding has a good chance of making the provincial team, "which is hard to make, because this province has some of the best facilities in Canada for long-track speed skating."

Fourth-year physics major Darcy Reynard is racing in the sprint events.

"I'm competing in the 500 metre and 1,000 metre [races] on both Friday and Saturday," said Reynard who expects to be racing against at least 50 people. "There are quite a few people who do the sprint."

Reynard isn't too concerned about the pressure of an international audience.

"I don't think much about the audience because they're usually not there for me," said Reynard.

Seven skaters from Edmonton will be accompanying the three U of A students to the Oval Finale. The Edmonton team trains at the Victoria Park Oval in the winter and cross-trains in the summer.

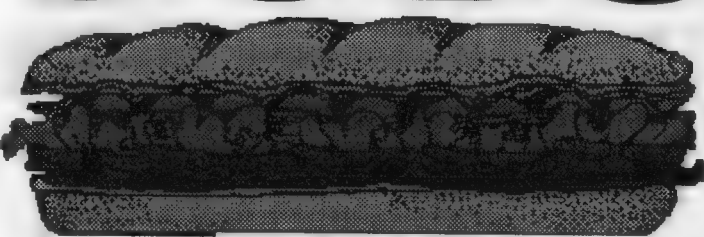
"This really is a good sport for students because it's inexpensive, it's fun, and it's a good way to keep in shape," said Maw.

**— "skating" continued on page 16**

# THEY'RE HERE

# SUPERHERO

# SUBS

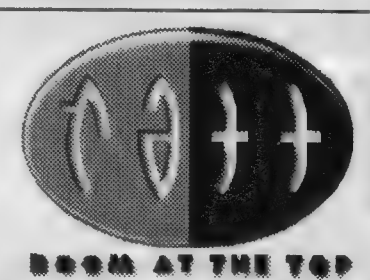


**Friday's Special:**  
Chicken Masala (Hot-Spicy)  
With Naan Bread

1. Chicken Pesto (Salad) \$4.95
2. Vegetarian \$3.95
3. Ham & Swiss \$4.95
4. Roast Beef \$4.95
5. Southern Italian Sub \$4.95
6. Key West Sub \$4.95

L'EXPRESS EXPRESS

L'EXPRESS



**Thursday 13th**  
**GUBA'S ROCK & ROLL**  
**DANCE PARTY**

**Friday 14th**  
**INGA'S NIGHT OUT!**

**Saturday 15th**  
**OUTREACH**  
**PRIVATE**  
**FUNCTION**

**Monday 17th**  
**Shamrock**  
**Madness**

**Tuesday 18th**  
**Tennessee**  
**Tuesday**

**West**  
**Weddays**

## 4<sup>th</sup> Annual Commercial Contest

# WANTED!

Rewards:  
1<sup>st</sup> prize \$ 3000.-  
2<sup>nd</sup> prize \$ 2000.-  
3<sup>rd</sup> prize \$ 1000.-

A 1 minute video commercial about **bigRock** beer  
Deadline for Entries is 5p.m. April 18, 1997

Official contest rules & entry forms available at:

**bigRock BREWERY** 5555 - 76 ave. S.E. tel: (403) 720-3239  
Calgary, AB T2C 4L8 fax: (403) 236-7523  
(check out [www.bigrockbeer.com](http://www.bigrockbeer.com))

## Going Treeplanting?

A Complete Line of Treeplanting Equipment Including:

Bags	Gloves
Spades	Bug Repellent
Camping Accessories	Tents
Bama Socks	Sleeping Bags
First Aid Equipment	Flagging

And Much More!!!

**Canadian Forestry Equipment Ltd.**

Drop By Our Large Showroom at  
17309 - 107 Avenue, Edmonton, AB. T5S 1E5  
or call Toll Free 1-800-661-7959, in Edmonton (403) 484-6687



Jon Jarvis

## Notable Nats

# Lansdown comeback spectacular

Saturday, as they added her name to the list of CIAU tournament all-stars, her comeback was complete.

After missing the entire 1995/96 season with a shoulder injury,

things have come full circle for University of Alberta Pandas volleyball player Cheri Lansdown. Only one year ago her career as a national calibre volleyball player was in serious jeopardy.

Back in the summer of 1995 things could not have been going better for Lansdown. A national title with the Pandas, a spot with the national 'B' team, the perfect mix of individual and team accolades.

Then...

"I started noticing that I was losing velocity when I was hitting," said Lansdown, "at my first couple of practices back at school I was having trouble lifting my arm and hitting."

For athletes the only thing worse than losing is not being able to play. When a serious and potentially career-ending injury occurs it's a lonely and trying experience.

"[The doctors] told me I'd be back in January," said Lansdown, "but

they really didn't know, they said I had nerve damage."

The defending national champion Pandas were going to be without Lansdown's services for at least half of the season. Despite the fact that the Pandas were loaded with talent, it is never easy to fill the void left by a former starter and integral part of the squad.

"Having to find another player to fill the holes meant we had to go through a pretty big adjustment period," said Panda Christy Torgerson, "she brings a lot of experience and maturity to this team."

By January, Lansdown's shoulder had not progressed as much as she or the doctors' had expected and the decision to sit out the entire season was made.

Without Lansdown the Pandas relied on others to pick up the slack as players like Shandra Doran (CIAU second team all-Canadian in 1995/96) and Jenny Cartmell (CIAU rookie-of-the-year) stepped up and helped guide the Pandas to their second straight national title.

With a lot of difficult rehab, Lansdown was ready for this year's season and the Pandas looked as stocked as ever. They were the two-

time reigning champions and were getting back an exceptional player. The problem now was how to find room for her.

"I came into a different role on the team," said Lansdown, "and it took some time to adjust to that."

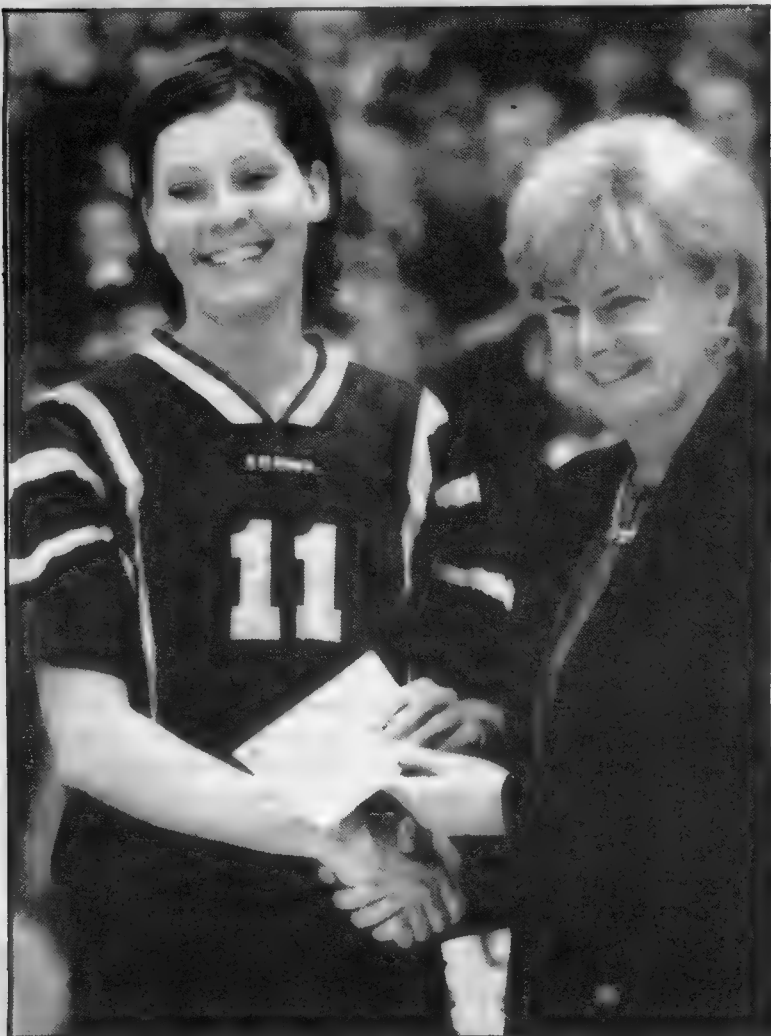
"There was some adjustment because obviously she's going to play," added Torgerson, "and we had to find the system to best fit the six best players."

The curse of having too many good players is something any team in the nation would want to have and yet, the balancing of playing time and egos is a delicate job that head coach Laurie Eisler perfected.

For Lansdown the thought of another national title after coming back from injury was what made the comeback worth all the effort and the accomplishment so sweet.

"For our team having won this year meant more than anything," said Lansdown, "because of all the work I had to do to get there."

Despite the fact that her shoulder is still not 100 per cent, Lansdown's efforts after missing an entire season are what any injured athlete dreams of. Something setter Miroslava Pribylova will probably mull over a before next season.



David Chan  
Cheri Lansdown, after a year on the sidelines, has made a full recovery. She topped off her comeback with a selection to the CIAU championship tournament all-star team.

## "skating"

— continued from page 16

"If you apply yourself, you can move up very quickly," added Maw, citing the example of an Edmonton skater who made the women's national team after only three years of training.

The Oval Finale will also be a showcase for a technological advance that promises to revolutionize speed skating, the clap skate. The new skate was developed in Europe. The blade of the clap skate blade is fixed firmly only to the toe of the boot. It is attached to the heel by a spring mechanism, allowing the skater to lift the heel off the blade. This will allow speed skaters to push

off with the toe as well as with the heel, much like cross country skiers do.

The extra power of the clap skate is expected to dramatically lower racing times in long distance events.

"Lots of people on the World Cup tour should be switching over to the clap skate," said Reynard.

The Oval Finale will conclude with a 40 kilometre marathon race on Sunday.

"The Europeans will probably dominate that race," said Maw. The winning skater is expected to complete the race in just over one hour.

# SU PRINT CENTRE

## 5¢ a copy and up

(8 1/2 x 11 copies on 20lb white bond)

Full Colour Copies Available!

We Accept Postscript

State of the art print-on-demand technology

Full process colour & accent colour copying

Monday - Friday 9am - 5pm

For all your photocopying needs phone

# 492-3407

## LOWER LEVEL SUB

...another service of your Students' Union

Additional charges apply to rush jobs



Fortress Mountain

## Take a Study Break



2 for 1 Tuesdays

**BUY 1 ticket and get the 2nd FREE**

2nd ticket must be used same day of purchase.

Valid until the end of the 96/97 ski season. **591-7108**

Looking for a summer job  
in the computer industry?

increase your



## employability!

Become a Certified Novell Administrator in just one week! This intensive hands-on network training gives you the marketable knowledge and skills employers look for!

Mention this ad to receive a free exam voucher valued at \$125.00 with your paid registration.



## NETWORK LEARNING MASTERS

Suite 400, Canada Trust Tower 10104-103 Ave. Edmonton  
(403) 423-4200 1-800-235-9044 [www.nmasters.com](http://www.nmasters.com)

# Pat LaFontaine

# stats, etc...

## Hockey

### CWUAA Playoff Results (Conference Final)

Mar. 7:  
**Alberta—2(1), Sask—1(0)OT**  
Mar. 8:  
**Alberta—10(2), Sask—3(0)**

### CIAU Playoff Schedule (Championship @ Toronto)

Mar. 15:  
A: **Alberta vs New Brunswick**  
B: **York vs Guelph**  
Mar. 17:  
A winner vs B winner  
(Game on TSN @ 7:30 ET)

### CWUAA Playoff Scoring Leaders

	G	A	Pts.
Fr. Esposito(UA)	5	7	12
M. Jickling(UA)	4	7	11
R. Hewson(UA)	7	2	9
T. Sherban(UA)	3	6	9
M. Thompson(UA)	3	5	8
P. Strand(UA)	2	6	8
D. Tiltgen(UA)	5	2	7
S. Lindsay(UA)	4	3	7
J. Barnes(UA)	1	6	7
B. Purdy(US)	1	4	5
K. Simpson(UA)	1	4	5
T. Hjertaas(UA)	0	5	5
S. Cannam(US)	2	2	4
J. King(UM)	1	3	4

### Bears Playoff Scoring Leaders

	G	A	Pts	Pim
F. Esposito	5	7	12	4
M. Jickling	4	7	11	2
R. Hewson	7	2	9	4

T. Sherban	3	6	9	18
M. Thompson	3	5	8	6
P. Strand	2	6	8	9
D. Tiltgen	5	2	7	6
S. Lindsay	4	3	7	8
J. Barnes	1	6	7	2
K. Simpson	1	4	5	0
T. Hjertaas	0	5	5	10
D. Zukiwsky	2	1	3	6
M. Hurley	1	2	3	0
S. Adair	1	2	3	12
C. Danyluk	0	3	3	8
A. Zarowny	0	2	2	4
D. Glasgow	0	1	1	0
G. Pullishy	0	1	1	6
C. Hordal	0	0	0	0
C. Zarowny	0	0	0	4
Dale Masson	0	0	0	2

### CIAU Rankings

- 1) Alberta(1)
- 2) Guelph(4)
- 3) New Brunswick(5)
- 4) York(9)
- 5) UQTR(3)
- 6) Acadia(2)
- 7) Calgary(7)
- 8) Western Ontario(8)
- 9) Saskatchewan(6)
- 10) McGill(10)

## Men's Volleyball

### CIAU Playoff Results (Championship @ Calgary)

Mar. 5:  
**Alberta—3, Wilfrid Laurier—0**  
**Dalhousie—3, Sask—1**  
**Calgary—3, Sherbrooke—0**  
**Winnipeg—3, Toronto—0**

Mar. 6:  
**Alberta—3, Winnipeg—0**  
**Sherbrooke—3, Sask—2**  
**Dalhousie—3, Calgary—1**  
**Toronto—3, Wilfrid Laurier—0**  
Mar. 7:  
**Gold: Alberta—3, Dalhousie—0**  
**Bronze: Winnipeg—3, Calgary—1**  
Fifth: Toronto over  
Sherbrooke

### Tournament All-Stars

**Chad Hatala(Alberta)**  
**Mike Sieben(Alberta)**  
**Ian Taylor(Winnipeg)**  
**Eric Villeneuve(Dalhousie)**  
**Terry Martin(Dalhousie)**  
**Steve Cann(Calgary)**

### Tournament MVP Doug Bruce(Alberta)

## Women's Volleyball

### CIAU Playoff Results (Championship @ Alberta)

Mar. 6:  
**Alberta—3, St. Mary's—0**  
**Laval—3, York—0**  
**UBC—3, McGill—0**  
**Maintoba—3, Sask—1**  
Mar. 7:  
**Alberta—3, Manitoba—2**  
**McGill—3, York—0**  
**Sask—3, St. Mary's—2**  
**UBC—3, Laval—0**  
Mar. 8:  
**Gold: Alberta—3, UBC—2**  
**Bronze: Laval—3, Manitoba—0**  
**Fifth: Sask—3, McGill—1**  
**Seventh: York—3, St. Mary's—1**

### Tournament All-Star Team

**Genieve Morin(Laval)**  
**Tanya Pickerell(UBC)**  
**Jennifer Rauh(UBC)**  
**Mirka Pribylova(Alberta)**  
**Cheri Lansdown(Alberta)**  
**Louise Wlock(Manitoba)**

### Tournament MVP Danielle Stewart(Alberta)

## Women's Basketball

### CWUAA Playoff Results (Conference Final)

Mar. 7:  
**Victoria—70, Alberta—68**  
Mar. 8:  
**Victoria—75, Alberta—61**

### CIAU Playoff Schedule (Championship @ Thunder Bay) Mar. 14 - Mar. 16

### CIAU Tournament Seeding

- 1) Toronto
- 2) Manitoba
- 3) Victoria
- 4) Concordia
- 5) York
- 6) Western Ontario
- 7) St. Francis Xavier
- 8) Lakehead

## Men's Basketball

### CWUAA Playoff Results (Conference Final)

Mar. 7:  
**Victoria—79, Lethbridge—78**

Mar. 8:  
**Victoria—100, Lethbridge—75**

## Women's Basketball

### CIAU Championships Results

### Women's Team Standings

	Pts.
1) Toronto	60
2) Windsor	45
3) Waterloo	38
4) Western	32
5) Manitoba	27
6) Sherbrooke	22
6) York	22
8) Saskatchewan	20
9) Ottawa	14
10) McGill	13
Alberta	DNP

### Men's Team Standings

	Pts.
1) Sherbrooke	53.5
2) Windsor	46
3) Western	36
4) Manitoba	33
5) UBC	30.5
6) Toronto	22
7) York	21.5
8) McGill	19
9) Calgary	16
10) Alberta	13

### Top Alberta Placings

- Women's 1,000m  
1) Sarah Dillabaugh(UW)  
2) Lori Durward(UBC)  
3) Sara Gardner(UT)  
4) Dana Cunningham(Windsor)  
5) Rosemary Ball(UA)

### Women's 600m

- 1) Kristina Farr(UWO)
- 2) Pam Posein(UA)
- 3) Jill Mallon(UT)

### Women's 1,500m

- 1) Nathalie Cote(Ottawa)
- 2) Sarah Dillabaugh(UW)
- 3) Judith Leroy(UW)
- 4) Suzanne Binne(UM)
- 5) Tandra Dunn(McGill)
- 6) Jennifer Koelbl(UA)

### Women's 3,000m

- 1) Nathalie Cote(Ottawa)
- 2) Judith Leroy(UW)
- 3) Missy McCleary(Windsor)
- 4) Tandra Dunn(McGill)
- 5) Jennifer Koelbl(UA)
- 6) Wendy Chrusch(US)

### Men's 1,000m

- 1) Byron Goodwin(UM)
- 2) Kevin Olson(UA)
- 3) Alex Hutchinson(McGill)

### Men's 60m Hurdles

- 1) Kyle Robinson(Windsor)
- 2) Mike Nolan(Windsor)
- 3) Andrew Lissade(Sherbrooke)
- 4) John Kistenkas(UA)



## GATEWAY SPORTS

WE'RE LOOKING FOR STORIES. EVEN IF YOU DON'T WANNA WRITE, COME TALK TO US ANYWAY. WE'LL GLADLY STEAL ANY IDEAS YOU MIGHT HAVE.

# Congratulations to all S.U. Award Recipients 1996/97 Involvement Award Recipients

### ALBERTA TREASURY BRANCHES INVOLVEMENT

Michael Chalk  
Daniel Rowe

### ANNE LOUISE MUNDELL HUMANITARIAN

Catherine Dextrase  
Margaret Romao

### AWARD FOR EXCELLENCE

Jason Matthew Frank

### COFFEE COMPANY

Dylan Scammell

### CRYSTAL MAR MEMORIAL AWARD

Meghan Cox  
Taylor Daum

### DEAN MORTENSEN

Trudy Huyghebaert

### EUGENE L. BRODY AWARD

Agatha Domanska  
Matthew Wong

### HILDA WILSON MEMORIAL VOLUNTEER RECOGNITION

Alexander Jakeway  
Denise Wrathall

### HOOPER-MUNRO ACADEMIC

Safeena Kherani

### LORNE CALHOUN MEMORIAL

Brandice Ellen Brulotte  
William Curry

### MAIMIE SHAW SIMPSON BOOK PRIZE

Marcie Lynne Brulotte  
Katrina Haymond

### DR. RANDY GREGG ATHLETICS AWARD

Chris Feng  
Gerald Gosselin

### ROYAL BANK FINANCIAL INVOLVEMENT AWARD

Sumreen Ahmad  
Gilbert Lung

### TEVIE MILLER INVOLVEMENT AWARD

Gordon Harris  
Nikki Letawsky

### TOM LANCASTER AWARD

Shaemus Murphy  
Brian Rawson

### WALTER A. DINWOODIE AWARD

Benjamin Berger  
Lynda Stokes

# 1996/97 Gold Key Recognition Award Recipients

Sumreen Ahmad  
Marcie Brulotte  
Austin Chen  
Matthew Danchuk  
Narmin Hassam  
Katrina M. Haymond

LeVonn Holland  
Nicole Letawsky  
(Lee) Ashleigh Alexandra Long  
Gilbert Lung  
Eric A.D. McCuaig  
Sandy Alison McLeod  
Mark Brian McQuitty

Chantelle Renee Peredery  
Martha Piper  
Lynda Marie Stokes  
Cristina Syrnnyk  
Kelvin William Wong  
Heather Watson

Thank you to all who applied

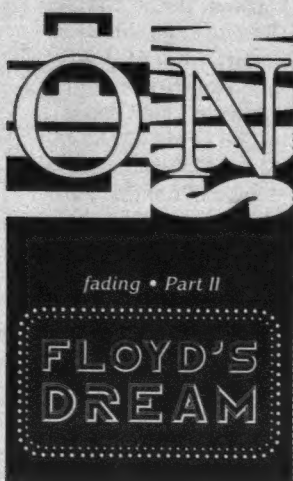
The Students' Union  
University of Alberta



# comics

Managing Editor: Jill Dixon 492-5178

## Life on Mars



OKAY, SUPES, I SEE YOUR 30,000 QUATLOUS AND RAISE YOU 50,000. THE CARDS ARE LEAD-LINED BY THE WAY, SO DON'T EVEN THINK ABOUT IT.



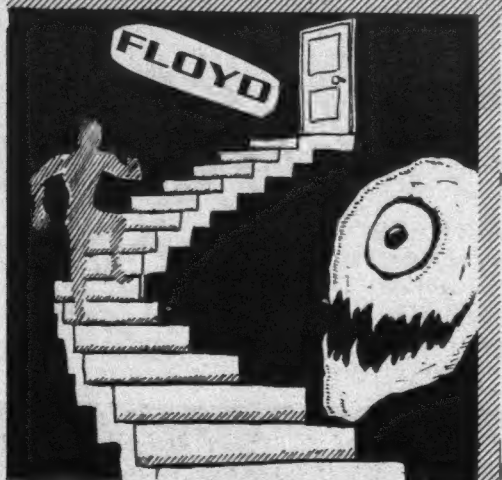
FLOYD!



'SCUSE ME, GUYS.



FLOYD!



FLOYD

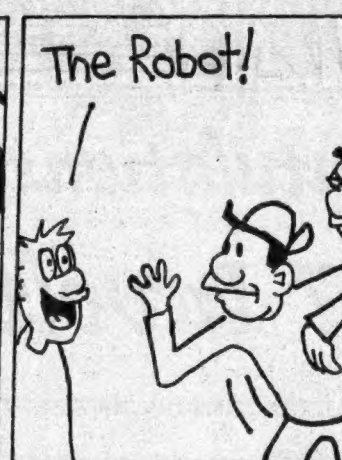


FLOYD, WANT TO HELP ME PACK?

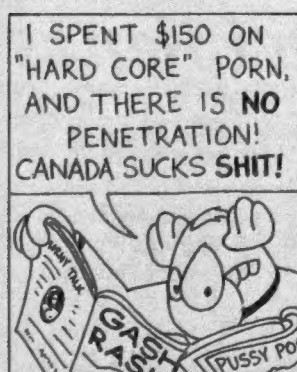


NOOOOO

GEEZ, IF YOU DON'T WANT TO HELP, JUST SAY SO!



## Space Moose



Litterbox



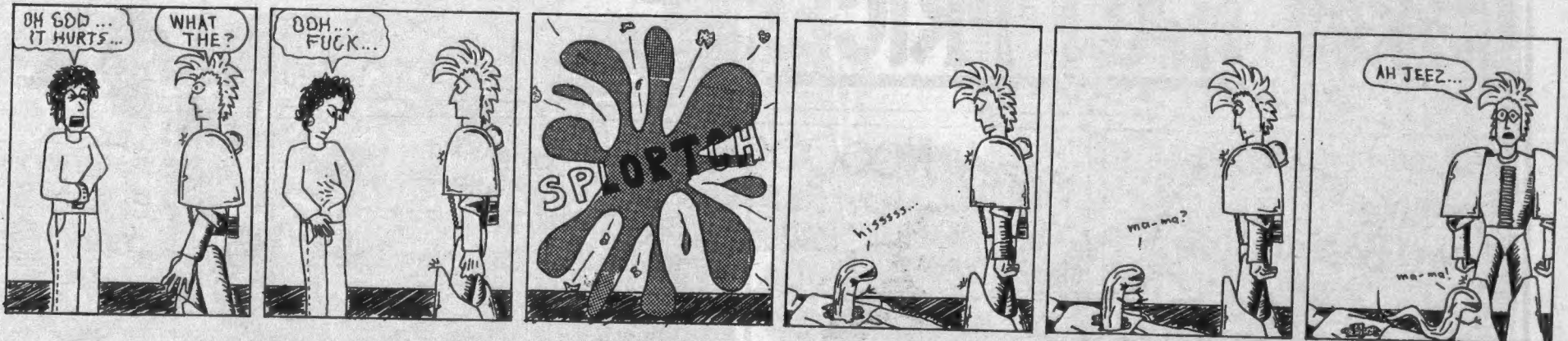
Tyler and his Spleen



Diego's and Lee's



Deathworld



STAFF PARTY TO BE HELD ON APRIL 5!!! YUP. I BELIEVE  
CARTOONISTS ARE PEOPLE TOO. YOU ALL CAN COME.

# classifieds

Advertising: Sandra Horrigan 492-4241

## WANTED

**Wanted: Levi Lover's.** Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

Gain managing experience + great earning power. Due West Student Painting is now accepting applications 1-800-585-8666

### Help Wanted:

• **Power Plant.** Front-of-house servers (waiters/waitresses) required. Apply in person to Colleen at the Power Plant.

• **RATT.** Front-of-house servers (waiters/waitresses) required. Apply in person to Colleen at the Power Plant.

Thailand: Elementary/Secondary (K-9). Volunteer Teachers required commencing May '97 Living allowance and accommodation provided. Contact Boon Gosinet 486-1126.

Looking for instructional experience, one-to-one or with small groups? The Edmonton YMCA Enterprise Centre has volunteer opportunities for individuals as Workshop Leaders, Instructional Aides, or Tutors in stay-in-school and tutoring programs for youth. 22 hours of training is provided. We ask a 6 month commitment of 2-3 hours a week. Daytime volunteers (Eve/wkd available too). Call 429-1991, ask for Jim.

Volunteers wanted to serve on the board of the Sexual Assault Centre of Edmonton. Duties include attending board and committee meetings. For information contact Katrina at 431-1741.

**TRAVEL- TEACH ENGLISH.** The Canadian Global TESOL Training Institute offers in Edmonton a 1 wk (Ap. 25-29) eve/ weekend intensive course to certify you as a Teacher of English (TESOL). 1,000's of overseas jobs avail NOW. Free info pack (403) 438-5704.

## FOR RENT

Beautiful New House 1800 sq. ft., 145st/95ave f. furnished, cable (1-46), locking rooms, \$225 - 310 everything Sheila 454-6898/482-5219 On Parle Francais!

## SERVICES

Computer Trouble? Don't put up with it! Will do hardware and software optimization and repairs for computers running MS-DOS, Windows 3.X and Windows95. Tune-Ups also available. Will publish your Internet web pages and/or set you up with an Internet account with free webspace. Discount prices. Call fellow student David at 460-4472 for info.

All types of Typing \$1 per page. Resumes \$15 for original + 1 copy Same night service. Call Tracy 434-6568.

**TUTORING** in engineering subjects; patient tutor. Call 439-1045.

Tutoring for University exams and essays. Call Campus Tutors at Solomon Learning Institute #307 Campus Tower. 431-1515 after hours 917-0216.

**WORD WORKS:** Word processing (A.P.A. specialist), grammatical proofreading, editing. Experienced writer near campus. Call Nathan after 12:00 (noon): 433-0741.

**CAMPUS ADVENT:** Join us in bible study and Christian Fellowship Thursday from 6:00 - 7:00 p.m. Interfaith Chapel, HUB Mall (ground level, just below A&W) For info, contact camadv@gpu.srv.ualberta.ca or http://www.ualberta.ca/~camadv

Word Processing - fast, accurate & reliable. Laser printing. 1 1/2 blocks off campus. \$1.50/dbl-spaced page, \$2.50/sngl-spaced page. Wilf 432-0430.

**WORD PROCESSING AND MORE.** Resumes, Term Papers (MLA, APA, etc.), Graphs, Presentations. Over the phone Service, Reasonable Rates, Fax Available. Nicki 463-3688.

**GET BETTER MARKS!** English teacher, 20 years experience, will copyedit your papers for spelling, punctuation, grammar, sentence structure, etc. Up to 7 pages - \$10. Each extra \$1. 467-3757.

Do you want to look like a screen star. "Sex Appeal" makes it possible. For free info. call 1 88 414 6184 ext. 111.

## LOST & FOUND

**FOUND:** Man's watch between the Arts bldg and Cameron Library. 450-2727. Leave message.

## PERSONALS

**\*\*EDM'S COOLEST PARTY LINE\*\***  
DIAL: 44-PARTY. Ads \* Jokes \* Stories \* & More. 18+ \*\*\*\* FREE CALL!!!! 24 hrs. Women Free \* Men From .10\$/Min.!!!

## 3 lines free

### Silhouette & Shadow

To the stunning red-head in Class 352 last term (C.J.?) R U single? Coffee? BLTN (Better L8 Than Never)

Girl in Econ 323 (1<sup>st</sup> sem), now with purple Mec backpack & white&red coffee mug. U R the princess of Beauty! -Modest Supermodel gone over the hill, don't worry Chris, we love you still! Happy 21<sup>st</sup> birthday Christy - AYPATUOA

Kevin: CHEM Geer, Track & Field- Haven't seen you in 5us lately. Please come back! To the tall guy of Hilway 2, who recently broke his arm skiing- If sex had a face, it would look like you. T.S.G.

To the petite girl with reddish brown hair in 3-4th row PSYCH 435, would you meet me for coffee sometime? Shy Guy

To the girl w/ short black hair, green eyes, green bag in PSYCH 485 tr- U R amazing! Dinner tonight?

All losers who steal things from people should die! -Avenging Angel!

Cuddy: I must experience your Midas tongue before I can believe it (and your Midas beard too) - Petite Panda

Hatala, I don't think I told you but you were great. Missed you at the Power Plant on Saturday. Jennifer

Tindall- NOD was wondering, can we GET some? No? Then no sex for you. L&A

GBS Rabbs. You're the bee's knees. Next year you'll be CIAU mud. At least I think so. HBK#2

5J: Impressive as the cherry stem trick is, I'm sure we can come up with a whole new set of carnal uses for my dexterity. Interested?

Hey Mike, from V-Day (DASTRD) What a kiss!! Call me! Andrea

Hey Elmo, only 4 more weeks. Hang in there & don't worry I'm always here! Luv Kitten! Purrrrrr

MATH 101 B2 MWF 10-11; our prof says "okay" an average of 238 times per lecture... once every 12.6 seconds!!!

Guy w/ short curly brown hair, glasses, red jkt, Soc 100 9:30- Too shy to say hi but make constant eye contact. Hi! -Rainbunny(blonde) Stalker boy: Sorry, but you'll never be a what's-his-name. Mort

I sure could use a vacation from this bullshit 3-ring circus sideshow of freaks. Black & Decker

Kitten, I'll supply catnip if you'll come out and play. Elmo

2 the fucker who pilfered my Discman in Van Vliet: Stay outta the mens changeroom ya cockless bastard!

Blue, Red, Indigo, Marina. Happy 19<sup>th</sup> B-day Luv Dinner(Irina) & Mint(Katrina). Kristian (ShwPK Guy) I want to play-do you like to play? Want to come out or stay in? GameGirl

Gorgeous guy in Genet 270 Tues 11th Black sweater and blazer. You'd make me cream in my panties-if I was wearing any. Admirer

Hey Ernest! You dare to challenge ME at pool? Luv, Bea (PT)

To the spellcheck Boy at the Gateway. Learn how to spell CORBETT. P.O.'d P.T.'s

Piglet: It's Winston... don't know what he sees in you, but when we play chess he gets "figity" and "distracted". How cum? Peach

Red, have a happy 19<sup>th</sup> B-day -thinking of U. Luv Peter

If life gives you lemons, stick in a copper and zinc strip and make a battery. Cool science experiment.

Trev, I make it a rule not to sleep with anyone with an STD-but nice try.

Rockin', Roses are red, violets stink never. You've been crammed by more guys than 'Drop the Soap' Trevor. -Red Barron.

Would the person who took my disk form the Tory computer lab last Wed. please return it to the lab.

FAC: Est-ce que vous avez perdu une bracelet vendredi au Bleu Nuit. Je l'ai trouvé dans mon poche quand je me suis reveillé. AJG

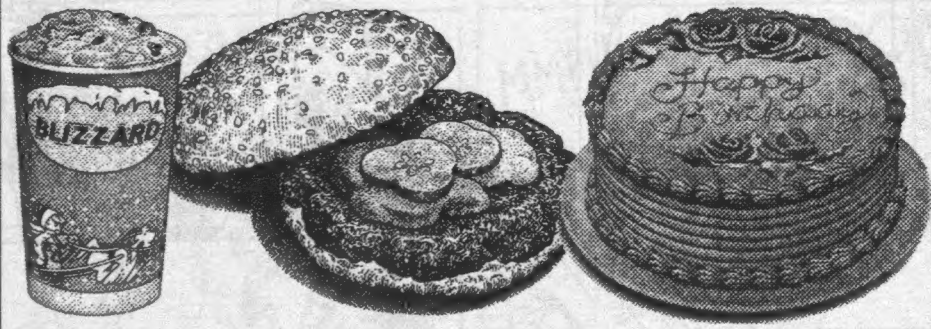
To the guy who let me wear his jacket in Cameron on Thursday THANK YOU, THANK YOU, THANK YOU! You're a real pal! -Big Fan

E.R.A.C. Soft music, massage oil, scented candles, a steaming bubble bath? -Jeffiner 5 days closer to Louie's party. Never have I ever... been drunk in a pool!!

Speaker Jer: There. You finally made it into my section. And a TLF. Lucky you.

## ANNIVERSARY SALE

**Hamburger 99¢**  
**16oz. Blizzard® \$1.99**  
**Cakes HALF PRICE!**



**HOT EATS**  
**COOL REATS**

**Dairy Queen**  
brazier.  
We Treat You Right®

**March 10-16**  
**University Dairy Queen**  
**8415 - 109 Street**

She cheated on me.



**There's Help**

Student Help Cares  
030N SUB 492-HELP  
Weekdays 8:00 a.m. - 11:00 p.m.  
Weekends 5:00 p.m. - 11:00 p.m.

**492-HELP**



**EVERY FRIDAY IS LADIES NIGHT**

**FREE COVER CHARGE FOR LADIES**

**NEWLY RENOVATED**

**PRIZES & GIVEAWAYS GALORE**

**432-COOK**

**VOTED CANADA'S NO. 1 COUNTRY NITE CLUB**

**8010-103 ST**